INSIDE: PAGES AND PAGES OF COUPONS TO SAVE YOU CASH!

The Brooklyn Paper

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Associated Press

Police examine the apartment where four Iranian musicians died in a murder-suicide early on Monday morning.

W'BURG BLOODBATH

Four Iranian indie rockers meet tragic end in murder-suicide

By Danielle Furfaro
The Brooklyn Paper

They fled authoritarian censorship in Iran to seek rock stardom in Williamsburg but their quest came to a grisly end on Monday.

An indie rock musician shot and killed three fellow Iranian rockers and wounded a fourth at a Williamsburg apartment and practice space before turning the gun on himself early on Monday morning, cops said.

Police were called just after midnight to 318 Maujer St., between Waterbury Street and Morgan Avenue, and found one man shot in the arm outside the building. Upon entering, they encountered three men shot dead and, on the roof, the alleged gunman dead of a self-inflicted gunshot wound to the head, cops said.

The gunman, bassist Ali Rafie, 29, of Queens, fatally shot Yellow Dogs guitarist Soroush Farazamand, his brother, drummer Arash Farazmand, and friend to the band and graffiti artist Ali Eskandarian, 35, and blasted roommate Sasan Sadeghpourosko, 22, twice in the arm, the New York Post reported.

The wounded man was treated at Elmhurst Hospital Center in Queens and later released, according to police, who would not confirm his identity.

Rafie played in the alt rock band Free Keys, according to the Post, and both bands hail from Iran, where music is heavily censored by the country's theocratic government.

The Yellow Dogs' struggle to play underground rock in a country where it is banned by the authorities was the subject of a 2009 CNN segment, in which the Free Keys' Tehran practice space also makes an appearance. The Dogs moved to Brooklyn in 2010 after they were featured in another documentary about the Tehran music scene, the award-winning "No

*See **MURDER** on page 5*

D'town kid crunch

Parents say city failed to plan for influx of students that accompanied towers' rise

By Jaime Lutz
The Brooklyn Paper

Downtown is headed for a classroom crisis if it does not get a public elementary school soon because children in the fast-growing residential portion of the neighborhood have all but filled the available slots in nearby schools, parents say.

The area that was almost totally commercial as recently as a decade ago has seen a slew of residential towers rise in recent years and another batch is being built that will bring thousands more people, including many families, squeezing the already-packed public schools in adjacent neighborhoods, according to transplants who became activists when they realized that nothing is being done to absorb the crop of new students.

"We moved to Downtown Brooklyn about four years ago

*See **KIDS** on page 12*



Photo by Stefano Giovannini

Downtown dad Chris Young is demanding a public school in his increasingly residential neighborhood.

Ambulances back at LICH

Nurses: SUNY lying about rationale for its latest ban

By Jaime Lutz
The Brooklyn Paper



Photo by Stefano Giovannini

Ambulances returned to Long Island College Hospital at 4 pm last Friday after being banished for two days, according to the fire department, which dispatches emergency vehicles — but hospital staffers aren't forgiving the state just yet.

The State University of New York ordered an ambulance ban at the beleaguered Cobble Hill institution last Wednesday, claiming that the place is short on specialist doctors, but workers there say that is nonsense.

"That's just a red herring," said Susan Shanahan, a staff medical and surgical nurse. "It's once again just some BS claim that they're making when in reality not much has changed in the last few months with regard to staffing."

The state, which manages the hospital and has been trying to close it since February, was already facing a contempt of court hearing on Nov. 18 for exactly this kind of move when it barred emergency vehicles again on Nov. 6. The contempt hearing stems from a court order by Brooklyn Supreme Court Judge Johnny Lee Baynes that demands the

*See **LICH** on page 5*



Photo by Stefano Giovannini

Sephora employee Laciann Buchanan holds up a giveaway tote bag during the opening weekend of its new Brooklyn location on Joralemon and Court streets.

The full Court press

One-time mom 'n' pop street goes corporate

By Jaime Lutz
The Brooklyn Paper

There's a new order on Court.

The few blocks of Court Street that have long stitched Downtown to Brooklyn Heights are undergoing a corporate overhaul and the opening of chain makeup store Sephora in the ground floor of a municipal building and the downsizing of neighborhood staple Bruno's Hardware signal that the stretch's transformation from a mom-and-pop oasis to brand central is almost complete. Some shoppers we spoke to are excited about the changes.

"It's about time large retailers paid attention to Downtown Brooklyn!" said Cheyenne Kinch at the Sephora opening on Nov. 1.

In recent years, the classic commercial strip has seen the opening of a GameStop, a Barnes and Noble, fast-food restaurants, and frozen yogurt shops, making it look more like Manhattan's Upper West Side than the lawyer lane immortalized in the movie "Smoke."

Next door to the powder-and-compact outlet in the ground floor of the Brooklyn Municipal Building at Joralemon Street, a branch of

*See **COURT** on page 5*

Death no obstacle to city voting

Church: Brooklyn bishop still an 'active voter' 22 years post-burial

By Will Bredderman
The Brooklyn Paper

Brooklyn's late bishop has found eternal life — on the New York state voter rolls.

Former Diocese of Brooklyn Bishop Francis Mugavero died in 1991, but according to the Board of Elections he remains an active voter — despite the church's efforts to get his registration cancelled.

Both city and state records have the deceased Catholic leader registered as an "active voter" — meaning his name appears in the poll book each Election Day — even though records show he last cast a ballot in 1989.

Church officials say they continue to receive Board of Elections mail for the Bishop at his former Clinton Hill residence — despite having sent letters and a copy of Mugavero's death certificate to the agency.

"We get the material, and we keep saying 'he's dead,'" said Brooklyn Diocese spokesman Kieran Harrington, who now lives at the Bishop's former home. "And every year I go to vote, his signature's still there on the roll."

Harrington said that this year the Board of Elections even sent updated polling site information to Mugavero — but not to him.

"I found out where I was supposed to vote from his mail," he said.

Harrington said he found the failure to remove Mugavero from the rolls disturbing — especially since the state law only requires voters to reproduce a signature beneath the one in the register.

*See **VOTE** on page 5*



AP/Bebeto Matthews

Bishop Francis Mugavero



Photo by Stefano Giovannini

Alluvium House owners Amanda Risch and Walter Baker sell stuff they say dates back to the Han Dynasty. Yes, the Han Dynasty.

Super antiques

Deco shop carries truly ancient items

By Danielle Furfaro
The Brooklyn Paper

It is probably the only place in Brooklyn where shoppers can find a gold-leather chaise lounge from the 1980s sitting next to a 2,300-year-old bronze censer.

The owners of a new Greenpoint store called Alluvium House, which opened in late October, prefer not to think of it as an antique shop. Instead, they describe it as a home-decorating store that just happens to have items from before the days of Caesar.

"We might put some beat-up jeans or something Roman next to a pink guitar," said co-owner Walter Baker.

*See **SHOP** on page 5*



Community Newspaper Group / Danielle Furfaro

Dirk the Norseman owner Ed Raven plans to brew as many as 10 kinds of beer at his new Greenpoint restaurant and brewery.

As good as brew

A Greenpoint suds connoisseur will open boro's first brewpub

By Danielle Furfaro
The Brooklyn Paper

This beer buff is dreaming of the 1640s.

Ale importer Ed Raven is putting the final touches on a new Greenpoint brewpub and restaurant, which he has dubbed Dirk the Norseman after Greenpoint's first colonial landowner, to highlight the brews he brings ashore to North Brooklyn.

"I felt like we needed a platform to showcase the beers that we import," said Raven, who channels his inner Scandinavian settler by keeping a wood stove roaring in the ware-

*See **BEER** on page 6*

A HISTORY OF BEER IN BROOKLYN
SEE PAGE 6

Honoring vets

Soldiers feted across borough

By Colin Mixson
The Brooklyn Paper

Brooklyn could not wait for Monday to honor its veterans, as servicemen and school kids gathered across the borough late last week to hear tales of bravery and sacrifice and to reflect on the impact of American wars.

At Fort Hamilton, New York's only active U.S. Army garrison, troops convened at the Post Theater on Nov. 7, in an event opened by Col. Eluyn Gines.

Speakers from each branch of the military followed the garrison commander, speaking about the roles their fellow service members played in conflicts from World War II to the ongoing war in Afghanistan.

Navyman and senior noncommissioned officer Rafael Perez spoke about the invisible war fought between American and German submarines beneath the waves of the North Atlantic during World War II — a struggle that has been largely unrecognized in popular culture, but was nonetheless critical for Allied victory in Europe.

Lt. Col. Michael Stinnett of the U.S. Army, a veteran of both Iraqi wars, spoke about the army's role in those conflicts, which have claimed the lives of more than 6,000 U.S. service members and an estimated half a million Iraqis.

The speakers were rounded out by Lt. Jeremy Maginot of the U.S. Coast Guard, who spoke of the role that the military has played in protecting America's shores, and in particular, the role the Coast Guard has played in safeguarding New York from terrorist attacks.

Fort Hamilton typically holds Veterans Day events the week before the holiday to allow the ser-

*See **VETS** on page 11*



Photo by Steve Solomonson

Nets center Brook Lopez serves Staff Sgt. Ebonie Smith at Fort Hamilton's Veterans Day dinner.

Senior aide to Tish James found hanged

By Shavana Abruzzo
for The Brooklyn Paper

A key advisor to Letitia James, the city's new public advocate, was found hanging in his Crown Heights apartment two days after her election win, authorities said.

Cops discovered Alfred Chiodo's lifeless body at noon last Thursday after colleagues in James' Fort Greene city council office became alarmed that the affable urban affairs director had missed several days of work.

His death is under investigation.

James, who skipped a victory party at the Somos El Futuro conference in Puerto Rico, described the loss as "heartbreaking" and said Chiodo, 57, was a visionary devoted to the community.

"Alfred was a kind man and generous spirit, and he will be deeply missed," James said in a statement. "He looked at our city with rose-colored glasses, and saw what it could be."

The tragedy stunned acquaintances.

"I've never seen him unhappy," James' niece Monique Robinson told the New York Post. "I couldn't see him killing himself, not in a

*See **SUICIDE** on page 6*

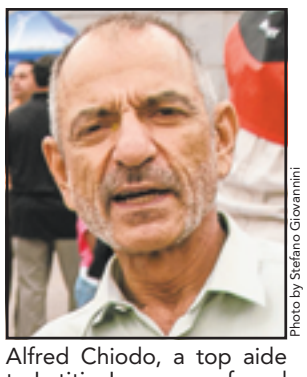


Photo by Stefano Giovannini

Alfred Chiodo, a top aide to Letitia James, was found hanged in his Crown Heights apartment on Nov. 7.

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SHAKESPEARE SHACK

Danny Meyer to open a cafe in Theatre for a New Audience lobby

By Jaime Lutz
The Brooklyn Paper

We'll have two vanilla Shakespeares, to go.

Shake Shack owner Danny Meyer's company Union Square Events will serve up food and liquor at the cafe in Fort Greene's Theatre for a New Audience, which just opened a few weeks ago with a critically acclaimed production of "A Midsummer Night's Dream." The restaurateur known for his beef patties and rich refreshments also has theater-serving chops and keeps drunks in hand, it turns out.

"[Union Square Events] was chosen because of their excellent record of service and quality — they also operate Public Fare for Shakespeare in the Park — and also for their commitment to responsible alcohol service," said Dorothy Ryan, a manager of the stunning Ashland Place theater.

The cafe cannot open till the end of November because its strikingly narrow lobby was not designed for a concession and will have to be renovated to accommodate one, according to Union Square Events spokeswoman Jee Park. The $68-million playhouse officially opened in late October after two years of construction.



Photo by Stefano Giovannini

Fort Greene's new Theatre for a New Audience will soon have snack shop that's run by the same guy who slings burgers at the popular Shake Shack.

The menu has not been finalized, but will include soups, salads, pastries, and a full bar, Park said.

Unlike other theater snack stands, the cafe will only run before show-times and during intermissions — not all day and not when there is no performance.

And, fortunately for people who are hungry for bar food but not Bard prose, patrons will not need a ticket to eat — they just have to time their visits right.

Meyer's burger chain is known for its $5 shakes and high end ingredients.

Community Board 2 recently approved the theater's liquor license application.





Photos by Elizabeth Graham

Panda-monium!

Visitors to the Prospect Park Zoo can now get a look at new red panda cubs

The 4-month-old panda cubs are having fun with their mom, top left, at the Prospect Park Zoo.

By Danielle Furfaro
The Brooklyn Paper

These red pandas are your typical New York family.

On an average day, the mother, whose name is Beilei, watches over her twin daughter and son as they roughhouse around the yard, working on their coordination. But so far, their dad, Qin, has remained aloof from his kids. The family gets some of its food from home, but it often relies on takeout — from the Brooklyn Botanic Garden.

"Dad climbs to the top of the tree and says 'Leave me alone,'" said Denise McClean, director of the Prospect Park Zoo. "But now that they can climb, they do not always leave him alone."

Last week, the zoo introduced its newest residents, twin red panda cubs who were born in late June and are now ready for their close-up. In the wild, red pandas — who are more closely related to weasels than giant pandas — are solitary creatures, making for cold family life. Once the breeding is over, the kids will stay with their mother until they are mature while the father keeps his distance, which is why the zoo is keeping Qin mostly separated from his panda progeny.

"You never know how the father will react," said McClean. "So far, he has not shown much interest."

Beilei, on the other hand, has been a very hands-on mother, even when her kids are jumping around all over the place — which is most of the time.

"She's been a great mom," said McClean. "Sometimes they are not, but she knew what to do right from the first day."

The kids were born on June 22 to Beilei, who is the zoo's only female. The zookeepers had no way to tell for sure that she was pregnant, but they suspected as much.

"Her belly got bigger," said McClean. "But it could have just been that she was getting fat."

One day, Beilei's zookeeper walked in and found the mother huddled around her babies, who were then the size of softballs.

The boy looks more like his mom while the girl's tail kinks like her dad's. The park has not yet named the cubs and are hoping that a donor will pay for the privilege.

Zoos across the world often trade red pandas to foster genetic diversity in the vulnerable species. But science can only do so much if nature will not take its course and, let us tell you, pandas take their time getting down to reproductive business. For the Prospect Park Zoo, it took 20 years and a steadily revolving cast of red panda pairs to finally get some results.

"Births are really exciting when you have been trying as long as we have," said McClean.

Zoos breed red pandas so that they do not need to trap them in the wild. But even a baby boom behind the menagerie's fences would not benefit the species, which has a worldwide population of about 10,000 primarily due to deforestation, because the cubs bred in captivity will never be released.

Eventually, the two little ones will go off to other zoos to mate and make more red panda babies. But, for now, they seem happy enough at home.



Seeking Proposals from Qualified Developers

NYCEDC is seeking proposals from qualified developers for the purchase and redevelopment of a of highly visible, mixed-use development site consisting of over 31,000 square feet of land area and a 7,680 square-foot market at the intersection of Flatbush and Caton Avenues in Brooklyn.

To download a copy of the RFP, please visit: **www.nycedc.com/FlatbushCatonMarketRFP**

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BROOKLYN NETS COVERAGE

Garnett's slow start is OK



FRONT COURT
By Tom Lafe



Associate Press / John Minchillo

The play of Nets forward Keving Garnett, left, a key acquisition in the off-season, has not lived up to expectations, but our columnist thinks he will turn it around.

The Big Ticket is the big question through six games in Brooklyn. What is wrong with the Nets' key offseason acquisition, Kevin Garnett?

It is still very early in the season, but it is clear that the 37-year old is having some growing pains as he adjusts to the Nets' Front Court. Through six games, KG is shooting just 32 percent from the field. But perhaps what is most troubling about his poor shooting is that he is only 3-of-12 from the paint. Sure, Garnett does not have as much room to operate in the paint with Brook Lopez occupying a good portion of real estate, but he still needs to find a way to get more shots closer to the basket.

The Nets don't need Garnett to be the scorer he once was, but the team needs him to be smart with his shot selection. Getting used to working alongside Brook Lopez should certainly help that.

Another area where KG has not been the player we were accustomed to seeing in Minnesota and Boston is in his defense. Perhaps the most intimidating defender in the past decade, Garnett has not struck the same fear in opponents since coming to the borough. His rebounding numbers are down from 7.8 boards per game last season to just 6.7 this year.

As a team, the Nets are allowing opponents to average just over 100 points per game, bad enough for 17th in the league. No KG-led defense should be allowing the opposition to put up those kinds of numbers.

So, how worried should Brooklynites be about the Big Ticket's less-than-stellar start to the season? Not overly concerned. KG demands perfection from his teammates and even more so from himself. Once he gets into a groove with Lopez, his shots will fall and the defensive intensity will follow suit. If the past 18 years of his career are any indication, Brooklynites can expect for it to happen sooner than later.

Tom Lafe is a 6-foot-5 sports-world insider with a middling high school basketball career who believes the Nets will be driven by the success of the team's big men.

The pass is the thing



BACK COURT
By Matt Spolar

Back in August, Nets coach Jason Kidd laid out a goal for his star point guard, Deron Williams.

"I'm going to push him," Kidd told reporters at an event in Coney Island. "I want to get him back to double-digit assists."

The last time D-Will averaged 10 or more assists per game was 2010–2011, the year he was traded to the Nets. Since then, as chronicled in this space, his time in Brooklyn has not lived up to his reputation as an All-Star in Utah.

Kidd, the legendary ex-point man, sees the stat as a mark of performance for his team's principal passer. Yet, during his eight-year career, D-Will has already averaged double-digit assists for more seasons (4) than Kidd did (3) in 19 years in the league. In his six full seasons as a Net in New Jersey, Kidd never notched that feat, despite a remarkable run that included averaging a triple-double during the 2006–07 playoffs.

No one would say Deron Williams has established himself as a better player than Jason Kidd, which brings us to a recent ESPN interview in which Deron was asked whom he considers the best point guard in the league today.

"I don't really get into that conversation," Williams responded. "Early on in my career, I got wound up in that. I think, you know, to be one of the best, you've got to consider yourself the best and so I try to put myself up there. But I think the importance is winning."

Unspoken is the simple truth that Chris Paul — to whom Deron was often compared early in his career — is the best point guard in the NBA. The leader of the Los Angeles Clippers has developed an ability to impose his will during games that few players ever possess at the NBA level. But even Paul has one less double-digit assist season than D-Will under his belt.

So yes, averaging more than 10 assists — especially on a revamped Nets roster that includes a bevy of proven scoring options — is a worthy goal for Kidd to lay out for Williams. But it shouldn't be the only one.

During those 19 years — a run that ended when he was 40 years old — Jason Kidd never averaged fewer than 1.5 steals per game. For nine of his first 10 years in the league, he averaged more than two steals per contest. This is where Chris Paul, not D-Will, has clearly staked out his position as the rightful heir to Kidd's throne: in all but one season so far, Paul has averaged more than two steals per game.

Deron Williams has never averaged more than 1.3 steals per contest in his career. Through six games this year, he is averaging less than a swipe per game. In order for the Nets to live up to their preseason hype — and for D-Will to put his shaky start in Brooklyn behind him — the bar should be as high for Williams on defense as Kidd has set it on offense.

Matt Spolar is a nearly 6-foot-1 journalist with a middling high school basketball career who is sure the Nets win thanks to team's top-tier guards.

TWO WAYS TO LOVE

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Cops: Woman smashes cookie jar on Bergen

78TH PRECINCT

Park Slope

iStole

Two thugs jumped a man and took his iPhone on St. Marks Avenue on Nov. 10, police said.

The victim was near Vanderbilt Avenue at 4:50 am when the goons struck, according to cops.

Meds mischief

Cops cuffed a man who they say tried to filch $1,851 worth of over-the-counter meds from a 12th Street department store on Nov. 7, authorities said.

A security guard at the store between Third and Second avenues stopped the man at 1:14 pm and cops showed up and arrested the perp, according to Johnny Law.

Drill away

A bandit swiped a drill from a construction site in front of a Fifth Avenue restaurant on Nov. 8, cops said.

Surveillance video outside of the eatery between First Street and Garfield Place showed the thief lurking around the site at 7:05 am, according to police.Sleeping beauty

A stealthy crook swiped a sleeping man's iPhone on a Kensington-bound G train on Nov. 8, cops reported.

The man told police the train was near the Fourth Avenue-Ninth Street station at 12:30 am when he realized his cellphone was gone.

Car-rolla

A criminal jacked a sedan parked from its Eighth Avenue parking spot sometime between Nov. 1 and 6, police said.

The victim left the car outside of the building between Seventh Avenue and Eighth Avenue on Nov. 1 at 9 pm, and returned at noon five days later to find his ride gone, according to cops.

Caddy lack

A wheely greedy guy drove a Cadillac Escalade from in front of a Carlton Avenue abode sometime between Nov. 7 and 8, authorities said.

The victim told cops that he left the vehicle between Bergen Street and St Marks Avenue at 7 pm on Nov. 7, and returned at 2 pm the next day to find it gone.

Bike bandit

Someone snatched a bike from an 11th Street apartment on Nov. 8 without a trace, cops said.

The victim's two-wheeler was safe and sound at the pad near Sixth Avenue at 7 am. But by 10 am the next day, it was nowhere to be found, cops said.

R(ob) train

A would-be robber was foiled when the R train passenger he was attempting to jack on Nov. 8 gave chase, cops said.

The victim told police the Court Street-bound R train was puling into the Fourth Avenue-Ninth Street stop at 1:50 pm when the thief grabbed the phone from his hand.

When the victim got up and ran after the perp, he dropped it and kept running, cops reported.

Wine and dash

A thief swiped a woman's handbag as she was ordering a glass of wine at a Saint Marks Avenue bar on Nov. 5, police said.

The woman was at the watering hole near Flatbush Avenue at 5:40 pm when she placed her purse at the foot of her bar stool.

As she ordered a drink, a quick crook grabbed her bag — containing $150 in cash and a pair of glasses — and ran, cops said.

An Apple away

An Apple acolyte stole a MacBook Air from a woman who left her knapsack on a Union Street bench while she was shopping on Nov. 9, cops said.

The woman was shopping at a bike shop between Sixth and Seventh avenues when the perp lifted the pricey laptop, textbooks, and a winter hat from her backpack.

— Megan Riesz

POLICE BLOTTER

Find more online every Wednesday at
BrooklynPaper.com/blotter

84TH PRECINCT

Brooklyn Heights–DUMBO–Boerum Hill–Downtown

Cops cuffed a woman who they say stole a steak knife from a Bergen Street apartment kitchen, pushed the occupant out, and smashed cookie jars and a television on Nov. 6.

The freak-out happened between Third and Fourth avenues at 6:20 pm, according to reports.

Punch-up

A man was arrested this week after he attacked someone, punching his face and neck, back on Aug. 23 on Livingston Street, police said.

The mauling, which happened near Smith Street at 12:05 pm, caused the victim's face to swell and messed up his vision, according to cops.

About Face

Police arrested a man who they say stole expensive North Face jackets from a sporting goods store on Fulton Street on Nov. 7.

Someone caught him with the merchandise around 6:05 pm near Gallatin Place, cops said.

76TH PRECINCT

Carroll Gardens-Cobble Hill–Red Hook

The one stooge

Cops cuffed a man who they say attacked another man with a bottle on W. Ninth Street on Sept. 26, police said.

The assault, which knocked the victim clean out, occurred near Hicks Street at 4:45 pm, according to police.

Gun shy

A woman was arrested for threatening another person with a fake firearm on Union Street on Nov. 6, police said.

The victim was near Clinton Street at 4:15 pm when the suspect told the victim to leave, threatening him and pretending to have a gun, cops said.

— Jaime Lutz

68TH PRECINCT

Bay Ridge–Dyker Heights

Treasure hunter

A burglar looted a 10th Avenue apartment of thousands in cash and jewelry on Nov. 6, according to cops.

The victim reported that she left her home between 80th and 81st streets at 11 am and came back at 1:50 pm to discover the rear door ajar and the house ransacked. Upstairs, she found two diamond-studded platinum rings, a gold bracelet, two gold bands, two gold necklaces, and $8,000 in cash missing, police said.

Gone in a flash

A lowlife lifted a camera from a house on 69th Street sometime between Nov. 5 and 6, police reported.

The victim told cops she left her residence between Eighth and Ninth avenues at 2 pm, and came back the following day at 6 pm to find the kitchen window open, its screen on the floor, and her pricey digital camera missing.

Balcony raider

A crook broke into a 65th Street house through the second-floor balcony and made off with stash of cash and gold swag on Nov. 6, authorities allege.

The victim said he left his home between 10th and 11th avenues at 10 am and, when he returned, the balcony door was open and $3,000 in cash, a gold necklace, and a gold ring were all gone.

Window shop

A thief smashed his way into a vehicle in a Fifth Avenue parking lot and stole a handbag full of goodies on Nov. 6, police stated.

The victim said she left her car — with the loaded pocketbook inside — in the lot between 93rd and 94th streets at 7:45 pm. When she went back to the vehicle 15 minutes later, she found her passenger-side window in shards and her purse — containing her cellphone, tablet computer, and debit card — stolen, cops said.

Nick of crime

A speedy fiend broke into a car parked outside a Third Avenue supermarket on Nov. 10, cops reported.

The victim said she left her car between 91st and 92nd streets at 8:01 pm to run inside the store and came back a mere four minutes later only to discover her car's passenger-side glass shattered and her designer leather bag — with her iPhone and $280 cash inside — missing.

No takers

A villain invaded and rifled through a Seventh Avenue home on Nov. 9 — but left without taking anything, according to cops.

The victim said he left his house between 83rd and 84th streets at 8 pm and came back 18 minutes later to discover a side window open but nothing missing.

— Will Bredderman

94TH PRECINCT

Greenpoint–Northside

Vigilante justice

Two men who claimed to be police shook down a scared litterbug for $60 on Meeker Avenue on Nov. 2.

The victim told police that he tossed some trash in the parking lot of a fast-food restaurant between Kingsland and Morgan avenues at 12:50 pm and, a moment later, two men approached him and showed him badges.

"Hold on," one supposedly said. "What you are doing is illegal."

The fake cops told the man that they would write him a ticket if he did not give them $60 on the spot, then followed him to his house, and, when he could not come up with any money, walked him to an automatic teller machine, where he finally withdrew $60 and gave it to them, the real cops reported.

No phone home

A group of punks surrounded a 16-year-old sitting on a McCarren Park bench on Oct. 30, and shook him down for his phone, cops said.

The victim told police that he was sitting on a bench in the green space near Union Avenue and Driggs Street at 12:30 pm when the four toughs surrounded him. One put his hands around the victim's waist and started to go through his pockets, while the other three loomed over him, cops said.

The victim dropped his phone to make a getaway and the robbers grabbed it and ran off, cops said.

Fruit fight

Police cuffed a man who they say assaulted a Nassau Avenue shop owner on Nov. 1 when he tried to confront him for stealing fruit.

The owner told police he was in his shop between Eckford Street and McGuinness Boulevard at 10:24 pm when he saw the 40-year-old man grabbing apples from the bin outside of and stuffing them into his pockets.

When the victim confronted the produce pincher, the thief put his hands around the shop-keep's neck and pushed him to the ground, cops claim. The fruit fondler then tried to cover the shop owner's mouth and nose with his jacket and bit his ear, according to reports.

The victim suffered swelling and bleeding to his ear and multiple scratches to his chest and neck and was taken to Woodhall Hospital, said cops, who charged the other guy with robbery.

Tour de force

An Australian tourist saw the wrong side of Brooklyn when two gun-toting robbers shook him down for his bicycle on Wythe Avenue on Nov. 5, cops said.

*See **BLOTTER** on page 12*

nym | Monthly Health Tips
from New York Methodist Hospital

Breast Cancer and Genetics: What You Need to Know

By Karen David, M.D., Chief of Medical Genetics
New York Methodist Hospital

Breast cancer awareness month, which just ended, always serves as a painful reminder that I have a family history of the disease. My mother is currently battling breast cancer, and I've lost other family members to breast cancer as well. I've been told I should get genetic tests done to see if there are any specific warning signs for me, and that breast removal surgery might even be necessary to prevent me from getting the disease too. Should I be considering such an extreme step? Do I have any other options?

While women (or men) can develop breast cancer whether or not they have a family history, it's good that you are aware that heredity does, indeed, have an impact on your chances, and can indicate increased risk. And it's good that you want to take steps to reduce your risk. However, in the fight against breast cancer, for better or for worse, nothing is a sure thing. A family history does not necessarily mean you will develop the disease, just as breast removal surgery does not entirely eliminate your risk of developing breast cancer.

For someone with your family history, genetic testing can be a valuable first step. A genetic assessment for breast cancer involves a saliva or blood test and laboratory analysis, and evaluates whether you have a harmful mutation in specific genes, such as BRCA1 and BRCA2, that normally suppress tumor growth. For women who test positive for a harmful mutation, the removal of both breasts as a preventative measure reduces their risk of developing breast cancer by 90 to 95 percent. However, there are other measures for women at high risk for breast cancer, including surveillance through regular cancer screenings and/or chemoprevention.

Harmful genetic mutations are responsible for only a small percentage of breast cancer cases overall, so screenings can be valuable whether or not you are genetically predisposed to breast cancer.

Breast cancer screenings involve clinical breast exams and radiologic imaging such as mammography and ultrasound. The goal is to identify breast cancer at its earliest stages, should a woman develop the disease; this allows for less invasive surgeries and high cure rates. Chemoprevention involves the use of natural or synthetic substances to reduce the risk of developing cancer. Certain drugs have been shown to reduce the risk of developing breast cancer by about 50 percent in women who are at increased risk.

There is no set course of action for women who are at increased risk for breast cancer. Double mastectomy is a radical step that has received increased publicity recently, but ultimately, it is up to you and your doctor to determine the option that best fits your individual needs.

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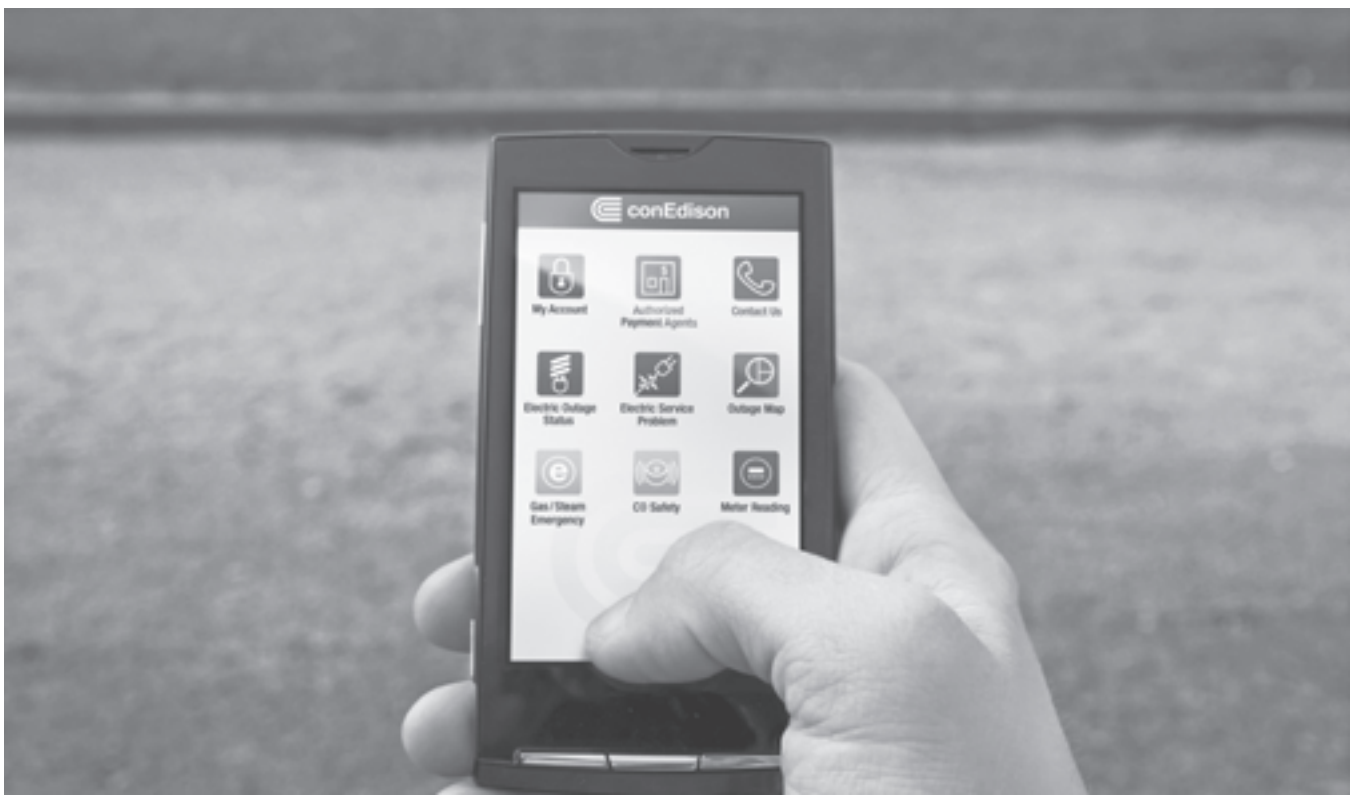
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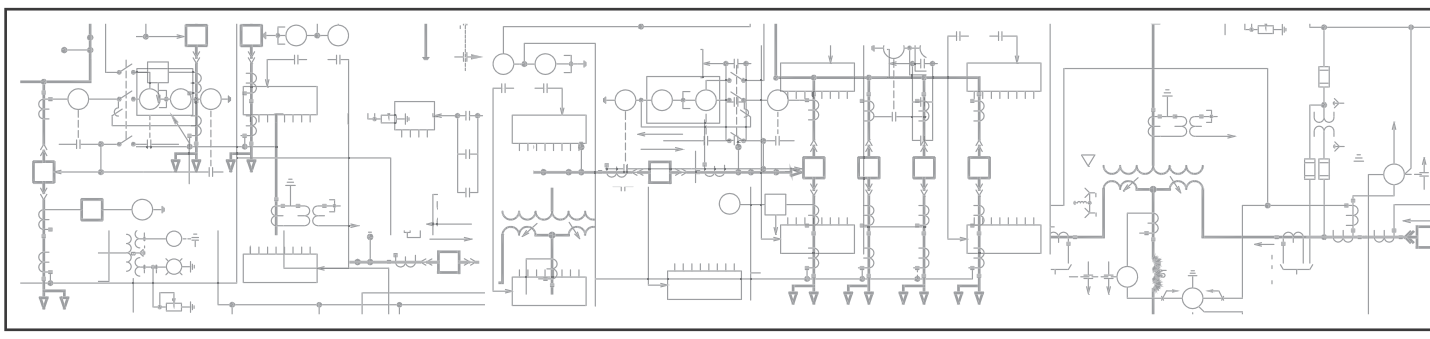
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EVERYTHING MATTERS

ANTIQUES...

Continued from page 1

"It's blending antiquity with the contemporary to make something striking and beautiful."

Baker stocked the store with many items that he scored in a huge estate full of antiques seven years ago, he said. That estate included a well-heeled elderly couple's collection of very, very old things, including the aforementioned censer, a 2,000-year-old Roman water jug, and a wine vessel from Han Dynasty China, according to Baker, who claims to be an expert in household items of yore and says he can vouch for all the items.

The musician and metalworker says he picked up the art of antiquing from his mother and grandparents, but that he never meant to go into the business himself. His winding path to the store in Greenpoint led him to name it Alluvium House, he said.

"Alluvium is a shallow bed of gold that has traveled a long way," Baker said. "It was a good way to represent a conglomeration of things that have come from all different parts."

To help make ends meet, Baker and his partner Amanda Risch say they plan to make jewelry and hock it in the store.

Not having an archeologist on staff, this paper cannot validate the ancient origins of Baker's items, but we can provide a quick primer on buying and selling really old stuff. The federal Antiquities Act makes it illegal to remove prehistoric items from federal or tribal land and many countries have similar laws, but antiques dealers are not regulated in the United States and the government only scrutinizes pieces that are being imported or exported.



Photo by Stefano Giovannini

Some ancient inventory from Allivium House.

Trading in super-ancient goods has been the subject of ethical soul-searching among museums in recent years. In 2008, directors of the leading American art museums agreed to limit their acquisitions to works that had left their country of origin before 1970 or been exported legally, effectively ending their interest in most of the timeworn goods currently on the market.

But say you do want to fork over $1,200 to put that Han tankard above your counter. The tricky thing in smart shopping — and in historic trade enforcement — is figuring out where the jug actually came from. For that, you would have to hire your own personal Indiana Jones.

Alluvium House [209 Franklin St. between Freeman and Green streets in Greenpoint. (917) 371–0448]



Photo by Elizabeth Graham

Filmmaker Justin Thomas is suing the NYPD for supposedly arresting him for filming outside a station house and taking his memory card.

Filmmaker sues cops

Says they stole memory card to cover up illegal arrest

By Will Bredderman
The Brooklyn Paper

Talk about getting carded!

A Bushwick filmmaker is suing the police department, claiming Sunset Park cops illegally arrested him for recording footage of their station house in April — and then confiscated his camera's memory card to cover up the evidence.

School of Visual Arts student Justin Thomas said he was wrapping up his thesis documentary on Sunset Park with a couple shots of the 72nd Precinct's Fourth Avenue headquarters at 11 am on April 19, when a sergeant came out and told him he needed a permit to tape there.

Thomas said that when he informed the officer that the law gave him the unconditional right to film city property, the cop slapped the cuffs on him and took his camera away. Thomas was indignant at his arrest.

"I knew I had the right to record a public building from a public street," he said.

Thomas said the police held him for three hours and charged him with "obstruction of governmental administration" — charges which prosecutors later declined to pursue.

The aspiring auteur's attorney said cops returned his camera without the memory card containing the recording of Thomas's interaction with the sergeant — a move the counselor claims was an attempt to hide proof of improper police conduct.

"The idea there was clearly to eliminate evidence of an unlawful arrest," said lawyer David Rankin, best known for representing participants in the Critical Mass cycling protests.

Rankin said he was defending Thomas to take a stand for First Amendment rights, but said his client is also seeking an unspecified amount in restitution.

"We want to tell the NYPD that it's completely inappropriate to arrest journalists and filmmakers in New York," said Rankin.

The police department offered no comment, saying it had yet to process the paperwork on the lawsuit.

COURT...

Continued from page 1

the international candy seller It'Sugar is slated to open in February 2014. The company already has a location in Coney Island, while the Sephora branch is Brooklyn's first.

One block down Court Street near Schermerhorn Street, the generations-old Bruno's Hardware will downsize by half if realtors find a willing tenant for the retail space that currently houses the store's garden center.

"We're dealing with a lot of interest for the space," said Gal Horovits, one of the realtors shopping around the two-level digs that she says are perfect for a restaurant.

Nearby, Downtown has seen huge residential growth and big retailers are eyeing the area's commercial strips, including Court Street and the Fulton Street Mall, with fresh eyes.

"There is a lot of opportunity in the Brooklyn beauty market," said Ninoska Rosa, director of Brooklyn's Sephora, calling the new branch "a premiere location" because it is large enough to allow for the traditional Sephora layout, which lets makeup mavens try out their goods before buying them.



Photo by Stefano Giovannini

Bruno's Hardware on Court Street will relinquish half of its space to a new business.

VOTE...

Continued from page 1

"When people who are deceased are on the voter rolls for over 20 years, it indicates there's a problem," Father Harrington said. "This is one of the fundamentals of our democracy, and it's clearly not maintained."

A Board of Elections spokesman told us that it would have sent Mugavero a notice asking him to confirm his residence after he failed to vote in two consecutive federal election cycles — and would continue to list him as an active voter unless the postal service returned the notice as undeliverable.

MURDER...

Continued from page 1

One Knows About Persian Cats," and faced arrest for playing rock and roll. They were officially granted asylum in the United States last year, the New York Times reported.

Yellow Dogs lead singer Siavash Karampour and bassist Koory Mirz were not home at the time of the killing spree and escaped their band-mates' bloody fate, the Post reported.

The group shared the Maujer Street crash pad with Iranian stencil artists Icy and Sot, according to a post on its Facebook page, and sometimes hosted shindigs on the same roof where Rafie reportedly ended his life, said friends. The murders sent shock-waves through the victims' do-it-yourself music community.

"They were extremely warm, vibrant people," said Max Goransson, bassist for the band Clouder. "They were very outgoing and energetic and had a lot of wild parties at their place."

Another friend, who asked to remain anonymous, said that his band played several shows with the Yellow Dogs and that he often went to the compound on Maujer to catch up over beers.

"They were always willing to hang out and drink and talk about music," said the musician.

The Yellow Dogs opened for the funk-punk band !!! at the Music Hall of Williamsburg last year and frequently headlined Brooklyn venues including the Brooklyn Bowl, Shea Stadium, and the Knitting Factory.

LICH...

Continued from page 1

university restore services to the levels they were at on July 19, when the state first diverted ambulances as part of a move to close the medical facility for good. Since then, the state has placed 650 hospital staffers on paid administrative leave, stopped surgeries, and, at one point, surrounded the hospital with security guards, moves hospital advocates say are all clearly illegal.

A ruling against the state could result in fines or, technically, jail time for state officials.

Despite the mandate, officials say that staffing levels at the hospital left them with no choice but to stop admitting ambulances and new patients.

"It was the medical judgment of the doctors responsible for patient safety and wellbeing that it was not safe to accept ambulances," state spokesman David Doyle said. "Additional resources were brought in as quickly as possible to remedy the situation."

Doyle refused to say how the number of doctors on duty became dangerously low on the state's watch.

Patients can now be admitted through the emergency room again, but the health care center still is not accepting sick people who require more than basic life support, as has been its policy for months since the state removed medical residents. Ambulances carrying patients requiring more serious life support are being diverted to other hospitals, such as New York Methodist Hospital in Park Slope.

The state's previous court-order-defying ambulance diversions have lasted weeks, not days, and Shanahan says she knows why.

"The fear on their part of the upcoming contempt hearing was the reason," she said.

The hospital has accepted many new patients since its lowest service level in late July, when as few as 10 patients had beds there. Now, about 30 patients are staying on the fifth floor, where Shanahan works, according to her. The state would not provide the total number of inpatients.

Red Hook Envisions a Resilient Future

New York Rising
Community Reconstruction Program
Public Information Meeting

The NY Rising Community Reconstruction Program is helping communities impacted by Hurricane Irene, Tropical Storm Lee, and Superstorm Sandy to rebuild and become more resilient through community-driven plans that consider current damage, future threats to community assets, and the community's economic future.

Red Hook community members are invited to participate in the second public meeting to share feedback on Red Hook's resiliency needs, opportunities, and strategies for rebuilding.

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7:00pm–8:30pm
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EQUAL HOUSING LENDER

Brooklyn loves beer!

Brewery boom draws on borough's drafty roots

By Danielle Furfaro
The Brooklyn Paper


Trommers Evergreen Brewery was once one of 48 breweries in Brooklyn.

The brewpub opening in Greenpoint next month might be the first in Brooklyn, but anyone familiar with the borough's history knows that brewing beer is nothing new around here.

The borough has a high-calorie history of vast amounts of beer production that dates back to the early Dutch settlers and it was a regular Milwaukee East for much of the late 19th and early 20th century, eons ahead of when the first indie rocker settled down in Greenpoint to open a Midwestern-themed bar. The last decade has seen a handful of beermakers set up shop in the borough and scene veterans say that the newcomers are just building on a proud tradition.

"It does not surprise me that there are so many breweries popping up in Brooklyn," said Brooklyn Brewery owner Steve Hindy. "People have made beer here for decades."

There were a whopping 48 breweries in Brooklyn in 1893, according to Hindy, many of them clustered in Bushwick and Williamsburg.

Bushwick's Ulmer Brewery pumped out 3.2-million gallons of brew per year in the early 1900s, and helped Bushwick account for 10 percent of the entire nation's beer production. It was landmarked by the city in 2010. Across Bushwick Avenue, long before its footprint was at ground zero for a hot-button redevelopment, the Rheingold Brewery churned out much of the state's beer from 1893 to 1963.

But the number of suds crafters declined over the next century as the borough's small brewers were left behind by shifts in production and transportation technology and Prohibition took a big bite out of the booze industry. And when the Schaefer factory shuttered in 1976, it left the borough brewery-less — but not for long.

The 1980s and '90s saw at least two dozen breweries open only to quickly close, according to Hindy, whose Brooklyn Brewery became the first with staying power when it set up shop in Williamsburg in 1996 after brewing in Utica since 1983.

The new batch of Kings County keg creators has a DNA that is closer to the small-scale tendencies of its 1890s counterpart than the can-favoring mass producers of the mid-20th century.

So-called "craft beer" made in small batches now comprise 10 percent of the ale market in Brooklyn, up from less than one percent two decades ago, according to Hindy. When Dirk the Norseman opens in Greenpoint in December, there will be five small-scale hops houses in the borough, and Hindy says that the newcomers' decision to open now is a no-brainer.

Other malt mixers we spoke to said they welcome new faces, so long as there are not too many of them.

"Eventually, you can have a glut where they are too many, but we are nowhere close to that," said Jeff Gorlechen, spokesman for Six-Point Brewery in Red Hook. "The beer that's coming out now is definitely better than it was in the past and we could always use some more."

BEER...

Continued from page 1

house at all times.

Dirk the Norseman will have 16 varieties on tap, including six imports, but Raven and brewmaster Chris Prout will also cook up 10 types under the same roof using the moniker Grain Terminal, making theirs the fifth company to brew beer in the borough.

The idea for opening a suds depot first began to ferment when a customer ordered a bunch of garden-style tables from Raven, who is the owner of Raven Importing Company and the cozy craft beer store and bar Brouwerij Lane, then decided he did not want them.

"I had to do something with all these tables," Raven said. "And I needed a bigger place to entertain."

Raven started renovating the former plastic bag factory at the corner of N. 15th and Franklin streets last year. He installed the brew tanks in the back, built a huge bar with the 16 taps in the center of the room, refitted old kegs as chandeliers, installed the huge wood stove by the front garage doors, and saved a space in the back corner for bands to play. The result, he is quick to point out, will be nothing more highfalutin than a beer hall with good food.

"This is not going to be a pretentious place," said Raven.

The craft beer scene in Brooklyn has grown substantially since the Brooklyn Brewery opened up shop in Williamsburg, becoming the first borough-based beer-maker since Schaefer carted off the last of its kegs in 1976.

"When I started in 1998, no one knew what a craft beer was and distributors had no interest in them," Brooklyn Brewery owner Steve Hindy said. "Now distributors are eager to get their hands on any new beer that comes along."

Raven hopes to open the pub in mid-December and will face competition from the Brew Inn, a gastropub and restaurant that is slated to start serving at a Manhattan Avenue location in early 2014.

SUICIDE...

Continued from page 1

million years."

Chiodo stood shoulder to shoulder with the councilwoman on hot-button issues, such as her objection to the Barclays Center arena and her bid to revamp the Flushing Avenue bikeway.

Community Board 2 officials who worked closely with Chiodo mourned his death.

"Alfred cared deeply about the district and was delightful in person," said district manager Robert Perris.

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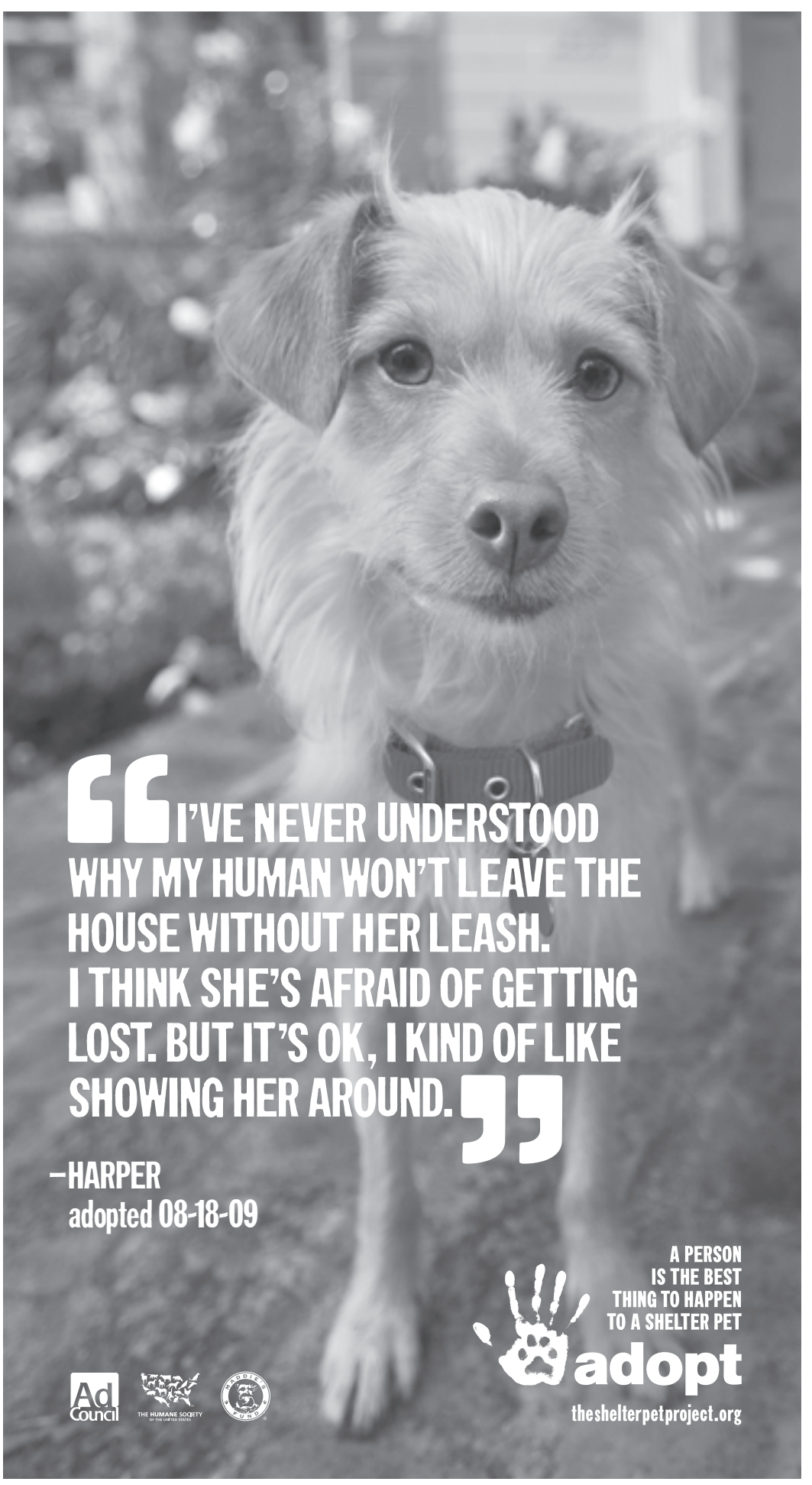
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GO BROOKLYN

(718) 260–2500 *The Brooklyn Paper's essential guide to the Borough of Kings* November 15–21, 2013

Dream on

New theater opens with fresh take on Shakespeare's classic

By Jaime Lutz
The Brooklyn Paper

Lord, what jewels these mortals be.

The first production at Fort Greene's spectacular, just-opened Shakespeare playhouse, the Theatre for a New Audience on Ashland Place near Fulton Street, is "A Midsummer Night's Dream" and it dazzles in surprising, sometimes un-glamorous ways. The performance opened on Oct. 19 and marks a comeback for director Julie Taymor, whose last production was the disastrous "Spiderman: Turn Out the Dark." This staging has its high points — and not the kind that injure cast members the way "Spiderman" famously did.



The "Midsummer" sets are marvels of low-tech design, with giant bedsheets standing in for tents and fairy homes and long poles representing the vast, enchanted forest where most of the play takes place, but Taymor's stagecraft is not earth-shaking.

The glowing fairies and underwear pillow fights are well-executed, but they fade into the background next to the music, which is hands down the most engaging part of the production. In one breathtaking scene, a chorus of children sing the fairy queen Titania to sleep on a hammock in the sky.

For that you can thank composer Elliot Goldenthal, who was tasked with reviving the master playwright's oft-ignored song-and-dance stage directions.

"In a lot of productions, they just have a couple of measures of Elizabethean-sounding music and then they're done," Goldenthal said. "I actually took Shakespeare at his word."

But purists eager to hear the old music might be alarmed to learn that Goldenthal also did the unthinkable by tinkering with the text. In the lullaby scene, for instance, Goldenthal realized that his melody and Shakespeare's words were too long for what Taymor had in mind, so he edited the Bard's lines in some places where they repeated.

"[We] realized that, after he says it once, everyone gets the point," Goldenthal said.

If you can stomach the omission — and given that most modern productions leave out the songs entirely, odds are you can — the extended musical numbers liven up the play and provide welcome interludes from the timeless-but-dense talking.

"I think the reason Shakespeare put song and dance in the play is that he wanted to give the ear a rest from all that dialogue," Goldenthal said.

"A Midsummer Night's Dream" at Theater for a New Audience [262 Ashland Pl. between Fulton Street and Lafayette Avenue in Fort Greene, (212) 229–2819, www.tfana.org]. Through Jan. 12. $75.



Photos by Es Devlin

(Above) Fairy Queen Titania, played by Tina Benko, and Fairy King Oberon, played by David Harewood, feud on a cloud in Theatre for a New Audience's imaginative production of "A Midsummer Night's Dream." (Inset) Puck, played by Kathryn Hunter, transforms into an enchanted forest in the first scene.

COMEDY

Teenage riot

You cannot make Molly Ringwald or Macaulay Culkin young again, but a group of comedians is doing the next best thing — acting out their 40s.

Comedian Joe Garden (pictured) is helping to organize 45 Candles, a comedy show that has jokesters come up with imaginative renditions of what everyday life is like for the kid characters from director John Hughes' classic movies now that they have hit middle age.



Photo by Stefano Giovannini

Garden chalks up his ongoing obsession to growing up in the same decade as many of the mischevous teen icons who populated Hughes' world, such as Ferris Bueller and Claire Standish (Ringwald in "The Breakfast Club").

"I was a huge fan of 'The Breakfast Club' as a kid," Garden said. "I saw it the last day of school in my sophomore year of high school. I remember thinking, 'Yeah, he gets it!' "

But times, like people, change.

"Flash forward ten years, and I feel like, 'This is so glib and obnoxious,' " he said.

Garden will be joined by New York stand-up stalwarts Liam McEneaney and Julieanne Smolinskiy to present skits spanning Hughes' entire, excellently sound-tracked ouevre, taking inspirations from films including "Pretty in Pink," "Sixteen Candles," "Weird Science," and "Home Alone."

Garden is taking on the character that many consider one of Hughes' greatest, popular kid Ferris Bueller.

"When I watch ["Ferris Bueller's Day Off], I just see a sociopath," Garden said.

In Garden's grown-up fan fiction, Bueller is responsible for the sub-prime mortgage crisis and charms his way out of the consequences yet again.

The ambivalent super-fan says that he does not mean for the show to be some kind of perverse payback at his childhood hero.

"I don't hate John Hughes," Garden said. "It's a complicated relationship."

"45 Candles: An evening of fiction" at Union Hall [702 Union St. between Fifth and Sixth avenues in Park Slope, (718) 638–4400, www.unionhallny.com]. Nov 27, 8 pm. $7.

— Jaime Lutz

SHOPPING

Knits' landing

The winter holidays are upon us but, before you start scrambling to knit an afghan for your in-laws, consider letting someone do the heavy stitching for you.

This Saturday, textile artist Liz Collins (pictured) will be selling her funky, handcrafted knitwear at Daddy's Handmade Treasures, a one-day sale inside the bar Daddy's, alongside a dozen other craftspeople. The yarn-former says that the market is the place to go to find the kind of gifts you cannot get at Target.



Photo by Stefano Giovanni

"There's likely to be unique stuff that you won't find elsewhere," said Collins.

The cloth creator's signature style uses sewing machines to fuse knit and non-knit fabrics in bold tones, with exciting results.

"I became a knit enthusiast when I discovered that you could make fabric and form in one concurrent process," said Collins. "Using machine knitting, I found ways to combine materials that felt alchemical to me."

When not crafting wearable art, Collins fabricates impressively large-scale textile pieces for art installations and performance pieces. Her work has been featured on runway shows in Bryant Park and at installations in the Museum of Modern Art and on Governors Island.

Debbie Tuch, owner of the jewelry line Glitterlimes, organized and curated the holiday market, which draws trinket makers from states across the country, including Colorado, Rhode Island, and Virginia.

Tarot card readings and a hot dog cart will make the daytime pub event family-friendly, even if the market's name is the tiniest bit suggestive.

"You should have heard the other title suggestions," Tuch said. "It's tough to make a PG-rated title with the word 'daddy' in it."

"Daddy's Handmade Treasures" at Daddy's [435 Graham Ave. at Frost Street in Williamsburg, (718) 609–6388]. Nov 16. 1-6 pm. Free.

— Samantha Lim

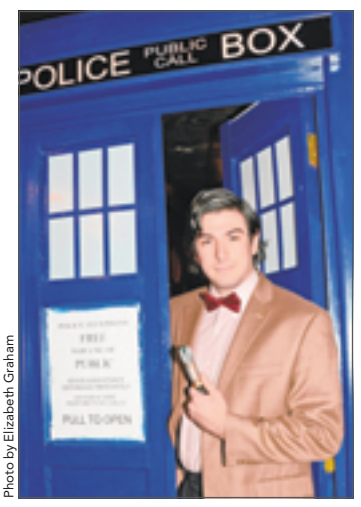


Photo by Elizabeth Graham

Geronimo!: "Doctor Who" fan Matt Storm dressed up as the 11th Doctor at The Way Station in Prospect Heights.

'Who' likes to party

As sci-fi show hits 50, Brooklyn is ready

By Danielle Furfaro
The Brooklyn Paper

The Doctor is in, big time.

Fans of the cult favorite TV show "Doctor Who" are eagerly awaiting the weekend of Nov. 22, when venues throughout Brooklyn will commemorate the series's 50th anniversary with costume-heavy viewing parties, sci-fi-inspired bands, and spacey brain busters.

The Way Station, a "Doctor Who"-themed bar in Prospect Heights, complete with TARDIS bathroom, will screen the 50th anniversary episode live at 2pm on Nov. 23 and owner Andy Heidel is expecting so many fans to show up that he is renting out two nearby bars — 706 Bar and Branded Saloon. Heidel says that the program's popularity is so great that it brings together divergent strains of nonathletic subcultures.

"Doctor Who is a mixing point where a lot of fringe groups of geeks and nerds rally around," he said.

And the celebration could get even bigger if Heidel gets his way. The bespectacled barman suggested to the New York SciFi and Fantasy group that it petition the Empire State Building to light up in blue and white on Nov. 23 in honor of the show.

So far, the organization has collected more than 30,000 signatures.

After the credits roll, the Way Station will host four sci-fi and "Doctor Who"-inspired bands, including Time Crash, Devo Spice, the DeLorean Sisters and the Sky Captains of History. There will also be a costume contest and a raffle.

Across town, both Powerhouse Arena in Dumbo and the cafe Supercollider in Sunset Park will host "Doctor Who" trivia nights on Nov. 22.

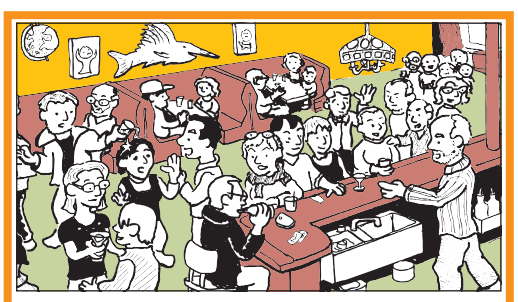
"One of the funnest things about it is how intense the fans can get if there's an ambiguous answer," said John Clinton, director of events at Pengiun Random House, which is putting on the quiz contests.

There is plenty of one-upmanship when it comes to testing who knows more arcane details of the longest-running sci fi show in the world, such as the characteristics of each of the eleven actors who have played the titular character, referred to by fans as "the Doctors."

"There's a lot of material to mine," said Brad Temple, who will host the trivia at SuperCol-

See **DOCTOR** on page **10**

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WHERE TO GO

EDITORS' PICKS

SATURDAY
November 16



Write free

It's hard to get the creative juices flowing when your feel like your flight of fancy tank is on empty. Give your dead imagination resuscitation at a Gotham write-in at Park Slope's Two Moon Cafe, which is like a yoga class for your ingenuity. Drop in every Saturday to write amongst other blocked writers, then compare notes. It's fun and, unlike most online dating sites, it's free!

Noon–2 pm at Two Moon Cafe [315 Fourth Ave. between Second and Third streets in Park Slope, (631) 559–2852, TwoMoonBklyn.com] $20.

SUNDAY
November 17

Drawn to it

Ever look at a Mango Tango, Unmellow Yellow, or Burnt Sierra Crayola crayon while you're drunk and think, "I want to sketch a real life human being right now?" If so, Jazzberry Jam your way over Macri Park Bar for a free life drawing class every Sunday where the model, paper, crayons, and cocktails are pvoided. Just bring skills and hope your model is not former Brooklyn Paper editor Gersh Kuntzman.

10:30 pm at Macri Park Bar [462 Union Ave. between Conselyea Street and Metropolitan Avenue in Williamsburg, (718) 599–4999, macripark.com] Free.



MONDAY
Noember 18



Cheating hearts

Like John Hodgman, trivia, and being a little confused? Boy, do we have the event for you! The editor of the New York Times' humor section, contributor to "This American Life," and Mac commercial star will host Trivia Night for Cheaters to benefit 826NYC. Winning teams get passes to "Ask Me Another" and "The Daily Show."

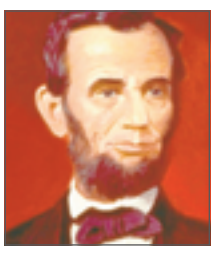
7:30 pm at the Brooklyn Brewery [79 N. 11th St. between Berry Street and Wythe Avenue in Williamsburg, (718) 486–7422, brooklynbrewery.com] $5–25.

TUESDAY
November 19

Way to lie

Did FDR know about Pearl Harbor ahead of time? Did Katherine the Great really die during intimate relations with a horse? Did Lincoln have a secretary named Kennedy? Find out at "B------- History," where members of the audience jump up on stage, spout off obscure historical "facts," and the audience decides their veracity.

9 pm at Freddy's Bar and Backroom [627 Fifth Ave. between 18th and 17th streets in South Slope, (718) 768–0131, freddysbar.com] Free.



WEDNESDAY
November 20



Hot bingo

Why are so many diaper-wearing retirees — who are badass enough to say "Screw you, bladder, I pee when I want" — so into bingo? Because it's totally punk rock. Don't believe us? Pogo over to "M----------' Bingo," a weekly event that takes the classic game to the anarchic extreme by forcing participants to yell, "M----------' bingo!" whenever they line 'em up.

8 pm at The Gate [321 Fifth Ave. between Second and Third streets in Park Slope, (718) 768–4329, thegatebrooklyn.blogspot.com] Free.

NINE DAYS IN BROOKLYN

FRI, NOV. 15

FILM, SAVE THE WAVES FILM FESTIVAL: Screening documentary films about ocean conservation and surfing, matched with live musical performances, athletes, activists, visionary leaders and artists. $15. Gowanus Ballroom (55 Ninth St. between Smith and Second Avenue in Gowanus), www.savethewaves.org/filmfestival.

ART, "WAR/PHOTOGRAPHY: Images of Armed Conflict and Its Aftermath": Explores the experience of war with an unprecedented collection of 400 photographic prints, books, magazines, albums, and camera equipment. $12 (suggested). 11 am–6 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638–5000], www.brooklynmuseum.org.

ART, "JIM TOROK: Jesus": Series of spare, small-scale ink and colored pencil line drawings depicting Jesus on the cross. **Free**. 11 am–6 pm. Pierogi [177 N. Ninth St. between Bedford and Driggs avenues in Williamsburg, (718) 599–2144], www.pierogi2000.com/2013/06/jim-torok-at-pierogi-2.

ART, "FACE TIME: New Portraiture Now": A mixed-media exploration of contemporary portraiture. **Free**. Noon–7 pm. Ground Floor Gallery (343 Fifth St. at Fifth Avenue in Park Slope), www.groundfloorbk.com.

ART, "DIALOGUE & QUIET CONVERSATIONS: Part II": Exhibition of 12 images selected by a panel of leading curators and editors from the top finalists of the FotoVisura Grant. **Free**. Noon–6 pm. United Photo Industries Gallery (111 Front St. near Washington Street in Dumbo), unitedphotoindustries.com.

ART, "MATERIAL HANDLING": New work by sculptor Noah Loesberg. **Free**. 1–6 pm. Robert Henry Contemporary [56 Bogart St. at Seigel Street in Bushwick, (718) 473–0819], www.roberthenrycontemporary.com.

ART, "UNTIL WE REMEMBER THE SAME": New work from Katarina Poliacikova. **Free**. 2–6 pm. Open Source [306 17th St. near Sixth Avenue in Park Slope, (646) 279–3969], open-source-gallery.org.

FILM, NEW YORK QUEER EXPERIMENTAL FILM FESTIVAL: Screening the latest in queer experimental film and previously unseen works from legendary lesbian, gay, bisexual, transgender and other queer-identified figures in avant-garde cinema. $13–$20. 6:15 pm–12:30 am. MIX NYC (521 Third Ave. between 12th and 13th streets in Gowanus), www.mixnyc.org/26/installations.

READING, THAR SHE BLOWS: Whale Tales, Sea Shanties, and More Melvillainy: A special one-night whaling and Melville variety show celebrating "Moby-Dick" in life and literary culture. **Free**. 7 pm. Word Bookstore [126 Franklin St. between Milton and Noble streets in Greenpoint, (718) 383–0096], www.wordbrooklyn.com.



Brooklyn Museum / Joe Rosenthal

Crimson, white, and blue: The iconic "Old Glory Goes Up on Mount Suribachi, Iwo Jima" is part of the photo show "War/Photography" at the Brooklyn Museum.

TALK, WHAT DOES IT MEAN TO BE POLITICAL TODAY?: Panel discussion on street tactics and activist strategies. **Free**. 7–10 pm. The Base (1302 Myrtle Ave. at Stockholm Avenue in Bushwick), thebasebk.org.

COMEDY, JOE TORRY: Of Def Comedy Jam fame. WIth Ray DeJon. $20. 7 pm and 10 pm. Laffaholics Comedy Club (2870 Linden Blvd. between Amber and 78th streets in East New York).

MUSIC, AVENUE MUSIC GROUP SHOWCASE: Featuring poetry, spoken word/hip-hop, dancing and comedy performed by young artists. $12. 7 pm–midnight. Bat Haus (279 Starr St. between Wyckoff and St. Nicholas avenues in Bushwick).

MUSIC, CONTEMPORANEOUS: Performing the world premiere of "Breathe," new work by composers Albert Behar, Samuel Carl Adams, and Dylan Mattingly. $10. 7:30 pm. First Presbyterian Church of Brooklyn (124 Henry St. at Clark Street in Brooklyn Heights), www.contemporaneous.org.

THEATER, "CURTAINS": Students perform the mystery drama, award winning Broadway play. $15 ($10 seniors, $8 high school students, $6 children under 6. 7:30 pm. Bishop Kearney High School [2202 60th St. at 22nd Avenue in Bensonhurst, (718) 236–6363 X100].

THEATER, "BECKY SHAW": A blind date from hell between two damaged souls threatens to unravel the lives of everyone around them in this acerbic and unpredictable comedy. $15 ($10 students and seniors). 7:30 pm. New Workshop Theater at Brooklyn College [Campus Road between Hillel Place and Avenue H in Flatbush, (718) 951–4500], www.brooklyncenter.com.

THEATER, "TWELVE ANGRY MEN": The Heights Players perform Reginald Rose's play. $20 ($18 seniors and children under 18). 8 pm. Heights Players [26 Willow Pl. between Joralemon and State streets in Brooklyn Heights, (718) 237–2752], www.heightsplayers.org.

MUSIC, SKATALITES: $10. 8 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963–3369], www.brooklynbowl.com.

GATSBY FASHION SHOW: Black-tie affair showcasing the works of Victor Lopez, with a live jazz band. 8 pm. Fushimi [475 Driggs Ave. between N. 10th and N. 11th streets in Williamsburg, (718) 963–2555], fushimigroup.com.

MUSIC, FAST ROMANTICS, WILSEN, MODERN MERCHANT: $10. 9 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638–4400], www.unionhallny.com.

MUSIC, SHARKMUFFIN: $5. 9 pm. Emet (75 Stewart Ave. #303 between Johnson Avenue and Ingraham Street in Bushwick).

SAT, NOV. 16

READING, CARLO MIRARCHI, CHRIS PARACHINI, BRANDON HOY: Authors of "Roberta's Cookbook." **Free**. 12:30–2:30 pm. East River State Park (90 Kent Ave. at N. Seventh Street in Williamsburg), www.brooklynflea.com).

THEATER, "THE SKULL BENEATH THE SKIN": One-act play by Anne Phelan. **Free**. 4:40 pm, 6 pm. 440 Gallery (440 Sixth Ave. near Ninth Street in Park Slope).

MUSIC, BROOKLYN JAZZ WIDE OPEN: Concert, dialogue, and workshop series featuring the Michel Gentile Quintet with Satoshi Takeshi. 8 pm. Brooklyn Conservatory of Music [58 Seventh Ave. between Lincoln Place and Seventh Avenue in Park Slope, (718) 622–3300], www.connectionworks.org.

THEATER, "GHETTO HORS D'OEUVRES": Rappers and poets break down borders to collaboratively create an ode to Brooklyn's gritty streets. Performances followed by live band, DJ set, conversation, and dancing. $15. 8 pm. The Bushwick Starr (207 Starr St. between Wyckoff and Irving avenues in Bushwick), www.thebushwickstarr.org.

MUSIC, EDDIE SPAGHETTI: 8 pm. Knitting Factory [361 Metropolitan Ave. at Havemeyer Street in Williamsburg, (347) 529–6696], ny.knittingfactory.com.

MUSIC, NORTON RECORDS HURRICANE SANDY FIRST ANNIVERSARY BLAST: Feature Reigning Sound, La La Brooks, A-Bones, and Bloodshot Bill. $12. 8 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963–3369], www.brooklynbowl.com.

MUSIC, RAC: With MNDR. $15. 10 pm. Music Hall of Williamsburg [66 N. Sixth St. between Kent and Wythe avenues in Williamsburg, (718) 486–5400], www.musichallofwilliamsburg.com.

ART, MF TOY SHOW: Find diverse and original art toys. 7–10 pm. MF Gallery [213 Bond St. between Butler and Baltic streets in Gowanus, (917) 446–8681], www.MFgallery.net/TS13/TS13.html.

"THE SECRET GARDEN": Directed by Agnieszka Holland is based on the novel of the same name by Frances Hodgson Burnett. $9 ($8 club members; $7 children 12 and under). 11 am. BAM Kids [30 Lafayette Ave. at Ashland Place in Fort Greene, (718) 636–4129], www.bam.org.

COMEDY, AN EVENING WITH JOHN EARLY AND KATE BERLANT: The comedians do a night of stand-up. $7. 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638–4400], www.unionhallny.com.

DEPRESSED BLACK GAY MEN BENEFIT: Featuring award presentations, live performances, an art display, and entertainer Ms. Tammy Peay as host. $80 (includes 7 pm reception), $55 general admission. 8 pm. Kumble Theater at Long Island University [DeKalb and Flatbush avenues in Downtown, (718) 488–1624], www.brooklyn.liu.edu/KumbleTheater.

CRAZY SINCE DA 90$: DJs Stefonix, Bbeats and Bianca spin '90s hip-hop, R&B, pop, house, grunge, and alternative hits. $5 before midnight, $8 after. 10:30 pm. Union Hall [702

*See **9 DAYS** on page 10*

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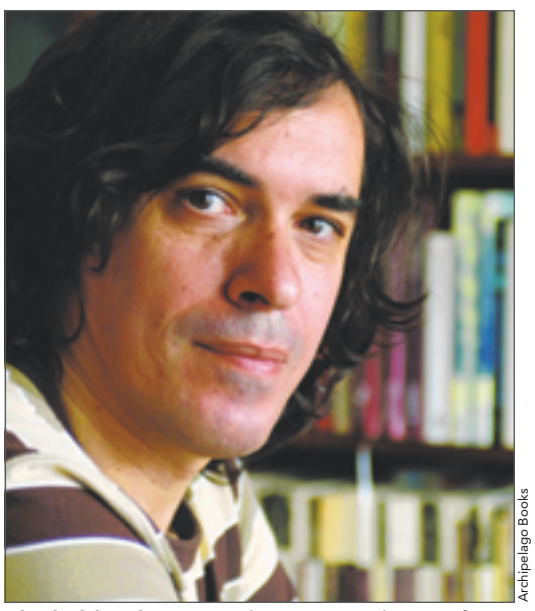
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Romanian rhapsody

Novel traces a surprising tour of Bucharest

By Jules Bentley
for The Brooklyn Paper


Archipelago Books

Blinded by the type: The new translation of Mircea Cartarescu's novel is an eye-opening journey through a city and a man's mind.

"Blinding," by Mircea Cartarescu, is a strange species. A contemporary Romanian blockbuster available in a new translation from Gowanus' Archipelago Books, it shares elements with familiar forms — novel, memoir, manifesto — yet unfolds according to its own unique and largely private logic.

"Blinding" has the bones of an autobiography, but is also a meditation on the limits of memory and a phantasmagoric speculation on what becomes of forgotten people and places. It is an energetic, beautiful, and sometimes befuddling entity.

In the opening, a child with the author's name views nighttime Bucharest through his bedroom window. The scene is glorious, our first taste of Cartarescu's almost incomparable gift for description. The cityscape is seen through the window's ghostly reflection of young Mircea's unhappy face.

Throughout "Blinding," we witness many wonders like this one, but always through Cartarescu, always overlaid with his visage. We go deep into the authors's extraordinary memory and imagination, and the resultant book is as intensely and particularly his as a newborn is its mother's.

Cartarescu is a scientist who enjoys describing, deconstructing, and reconfiguring bodies, human or otherwise. Within his tight authorial grip, creatures squirt and drip in unexpected directions, though he is neither sadistic like Burroughs, nor cold like Cronenberg. Cartarescu's preoccupations weave through "Blinding" as recurrent metaphors. Just as a nautilus creates its own shell, "Blinding" accretes around itself the buildings and blocks of Bucharest in multiple historical eras, which prove stuffed with intriguing secrets.

In the book's middle portion, characters bump against the glass of the narrative aquarium, bemoaning their fates as minor figures in a book focused elsewhere. Their misbehavior raises a troubling question: if they, the participants, are not satisfied with their roles as written, should the reader be? Since anything can happen at any time — usually the event is something vivid, grotesque, and surreal — there is little conventional plot tension, and readers who are not charmed by a given digression will find themselves left to contemplate the book's larger structure.

This three-part book is just one piece of an even larger trilogy, and no work this long, ambitious, and unusual can please every taste throughout. To some, the very length may prove an issue. And because Cartarescu's fancies and scenarios are so fresh, the occasional cliche clangs louder than it otherwise would.

The author's childhood anchors the most compelling writing and, fortunately, comprises the majority of the book. In the final third, we accompany the young narrator in and out of hospitals. A sickly adolescent protagonist in a very long book about memory — what could be more Proustian? Yet somehow there are no tracks in this enchanting, unnerving wilderness except Cartarescu's; his subject matter remains his alone.

It is testament to translator Sean Cotter's skill that this English version fairly vibrates with immediacy, its jungle-cat vigor apparent even during the book's melancholy moods. Reading "Blinding," the tears we feel on our face are unmistakably Cartarescu's, and it is Cartarescu's hand we feel tugging us down the twisting lanes between apartment towers, out to the far fringes of his personal past, whether remembered, reconstructed, or marvelously and eloquently re-imagined.

"Blinding" available at Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246–0200, www.greenlightbookstore.com].

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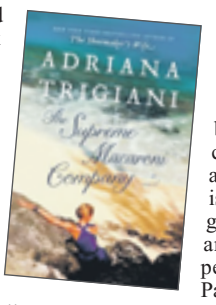
Word's pick:
"The Daylight Gate" by Jeanette Winterson



Having read most of Winterson's books, I can say that this one fits with "The Passion" and "Sexing the Cherry," weaving the historical and the fantastical to relate a truly horrific chapter in England's past to make for a powerful read. Perfect for reliving Halloween. Says Word owner Christine Onorati: "An intense and brutal read about the Pendle witch trials in 17th century England, this is a book to be gulped in one sitting. It has stuck with me months later."

— Emily Pullen, Word [126 Franklin St. at Milton Street in Greenpoint, (718) 383–0096, www.wordbrooklyn.com].

The BookMark Shoppe's pick:
"The Supreme Macaroni Company" by Adriana Trigiani



This is the much-anticipated third installment in New York Times-best-selling author Adriana Trigiani's Valentine series. Valentine Roncalli is marrying the love of her life, Italian tanner Gianluca Vechiarelli, but matrimony will hardly be simple. Aside from the age difference, Gianluca's family and business is based in Italy while the Venchiarelli's Angelini Shoe Company is flourishing on Greenwich Street in New York. But they will face these challenges as they have approached everything else, with love and hilarity. From New York City to New Orleans to Tuscany, "The Supreme Macaroni Company" brings Trigiani's signature warmth, humor, and heartbreak to our beloved characters.

— Bina Valenzano, co-owner, The BookMark Shoppe [8415 Third Ave. between 84th and 85th streets in Bay Ridge, (718) 833–5115, www.bookmarkshoppe.com].

Greenlight Bookstore's pick:
"The Last Banquet" by Jonathan Grimwood



Food, passion, war, friendship — "The Last Banquet" is a delight that has it all. Grimwood tells an engrossing story of pre-revolutionary France through the eyes of an orphan whose "taste" for the undiscovered brings new meaning and devotion to the culinary arts, love and life. The book is Dickensian in its grit and its love for an underdog and perfect for fans of Patrick Suskind's "Perfume."

— Emily Russo, Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246–0200, www.greenlightbookstore.com].

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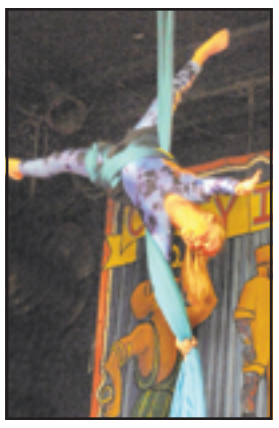
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Kid circus takes Coney

Nothing minor about this junior carnival

By Will Bredderman
The Brooklyn Paper



These kids did not have to run away to join the circus.

Bindlestiff Family Cirkus' Lilliputian troupe Cavalcade of Youth will take the stage at Coney Island USA this Sunday featuring all of your favorite sideshow acts — snake-handling, unicycling tricks, you name it — pulled off by pint-sized performers.

But do not let their small stature fool you — these kids are trained professionals.

"It's not a school showcase, it's not a kiddie show," said producer Viveca Gardiner. "It's performed by kids, but it's for grown-ups and whole families."

Gardiner said the circus recruits only the finest junior jesters and trains them to work together to create a variety show. The Cavalcade of Youth kids come from as close as Brooklyn and as far away as Philadelphia to hone their abilities at feats such as stilt-walking, juggling, and acrobatics.

Gardiner said she helped start the Cavalcade of Youth program nine years ago as a way to let talented youngsters get extra practice and an early chance to perform on stage.

"These are the future stars of Cirque du Soleil, Ringling Brothers, and Barnum & Bailey Circus," said Gardiner, adding that some might even make the Coney Island sideshow or television.

Bindlestiff Family Cirkus's Cavalcade of Youth at Coney Island USA [1208 Surf Avenue at W. 12th Street in Coney Island (718) 372–5159, shop.coneyisland.com]. Nov. 17, 4 pm. $10 for children, $15 for adults.



Photos by Norman Blake

DOCTOR WHO...

Continued from page 7

lider.

"We are always challenged to come up with hard questions to separate the super fans from the ultra fans."

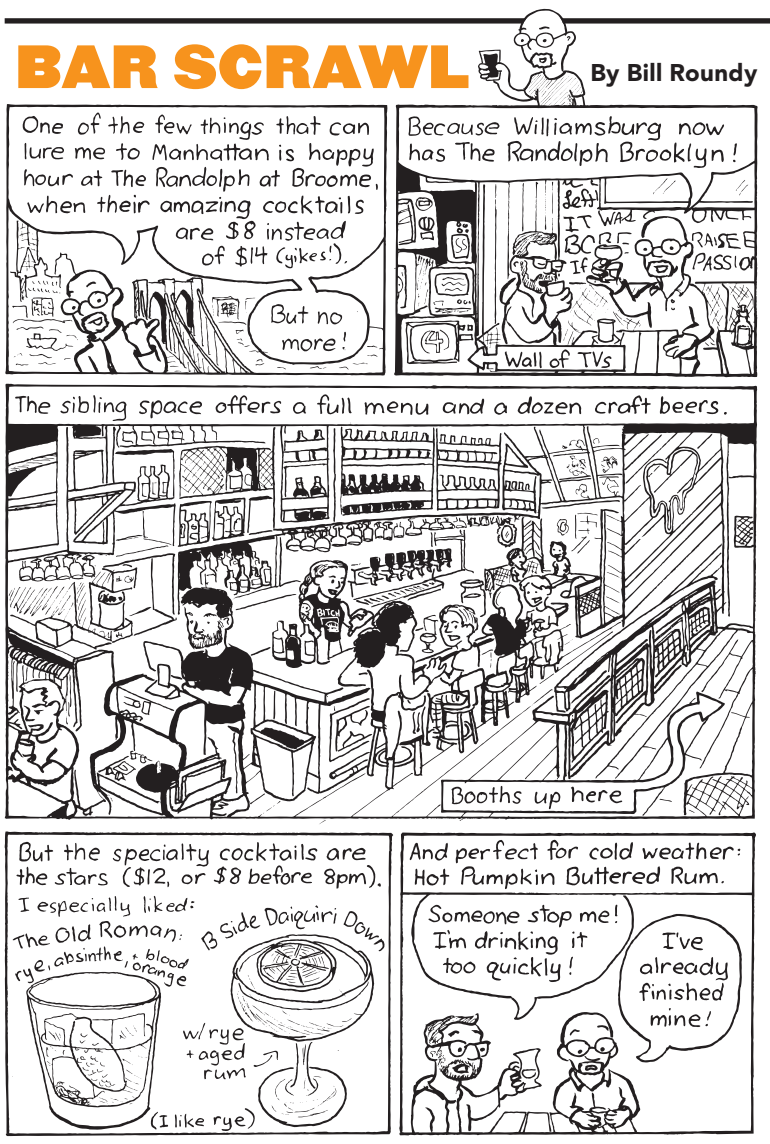
"Doctor Who" trivia at Supercollider [609 Fourth Ave. between 17th and 18th streets in Sunset Park, www.facebook.com/supercolliderbrooklyn]. Nov. 16 at 7 pm. $5.

"Doctor Who" trivia at Powerhouse Arena [37 Main St., between Water and Front streets in Dumbo, (718) 666–3049, www.eventbrite.com/e/doctor-who-trivia-more-in-celebration-of-the-50th-anniversary-tickets-6332279017]. Nov. 22 at 7 pm. $10–$15.

Simulcast of the 50th anniversary episode of "Doctor Who" at The Way Station [683 Washington Ave between Saint Marks Avenue and Prospect Place in Prospect Heights, waystationbk.blogspot.com], Branded Saloon, [603 Vanderbilt Ave. between Bergen Street and Saint Marks Avenue in Prospect Heights, (718) 484–8704, www.brandedsaloon.com] and 706 Bar [706 Washington Ave. between Prospect and Park places in Prospect Heights, (347) 365–3926, www.706bar.com]. Nov. 23 at 2 pm. Free.

BAR SCRAWL

By Bill Roundy



The Randolph Brooklyn [104 S. Fourth St., between Bedford Avenue and Berry Street in Williamsburg, (718) 599–0412, randolphnyc.com]. Mon–Wed, 6 pm–2 am; Thu–Sat, 6 pm–4 am; Sun, 6 pm–midnight.

9 DAYS...

Continued from page 8

Union St. at Fifth Avenue in Park Slope, (718) 638–4400], www.unionhallny.com.

FLOATING KABARETTE: Featuring aerial and acrobatic feats, a late-night dance party, and more. $25 ($20 in advance). 10:30 pm. Galapagos Art Space [16 Main St. at Water Street in DUMBO, (718) 222–8500], www.galapagosartspace.com.

SUN, NOV. 17

NATURE FORAGING: Hunt for wild persimmons with naturalist Wildman Steve Brill. Gatherers will also search for wild plants and mushrooms that are edible. $20 ($10 children under 12). 11:45 am. Grand Army Plaza [Union Street between Flatbush Avenue and Prospect Park West in Park Slope, (914) 835–2153], www.wildmanstevebrill.com.

TOUR, GREENPOINT WALKING TOUR: Explore the historic industrial waterfront and the challenges and learn about the transitions it currently faces. $10 ($5 for friends of the Historic Districts Council). 2–4 pm. Released after ticket purchase, (212) 614–9107, hdc.org/featured/six-celebrate-greenpoint-walking-tour.

MUSIC, CHAMBER MUSIC: Featuring cellist Kalin Ivanov. **Free**. 6 pm. Good Shepherd Church [Avenue S and Batchelder Street in Marine Park, (718) 998–2800].

ART, AFFORDABLE ART SALE: Benefiting the Brooklyn Arts Council. All artwork will be sold for $100 or $200. 3–5 pm. Tabla Rasa Gallery [224 48th St. between Second and Third avenues in Sunset Park, (718) 833–9100], www.TablaRasaGallery.com.

SNOW CRAB LEGS FESTIVAL: An all-you-can-eat extravaganza with Snow Crab legs, corn, beer, music, and more. Choose from one of four seatings. $70 ($30 for children under 12). Noon, 3 pm, 6 pm, 9 pm. Crab Spot [833 Union St. between Sixth and Seventh avenues in Park Slope, (718) 622–2722], www.crabspotonline.com.

"ANNE FRANK, A HISTORY FOR TODAY": The exhibit offers to shed light on the lessons of hope and compassion revealed in Anne Frank's story. **Free**. 12:30 pm – 3:30 pm. Lutheran Church of the Good Shepherd [7420 Fourth Ave. at 74th Sttreet in Bay Ridge, (718) 745–8520].

BROOKLYN CHILI TAKEDOWN: Eat up to 30 different bowls of chili and vote for your favorite. $15. 2 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643–6510], www.thebellhouseny.com.

COMEDY, CREAGHEAD & COMPANY: Comedy night with special guests. $7. 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638–4400], www.unionhallny.com.

MON, NOV. 18

TRIVIA NIGHT FOR CHEATERS: Hosted by John Hodgeman to Benefit 826NYC's Free Literacy Programs. $5 donation ($25 to join a team). 7:30 pm. The Brooklyn Brewery [79 N. 11th St. at Wythe Aveue in Williamsburg, (718) 486–7422], www.826nyc.org/trivianight.

DANCE, SKYBETTER AND ASSOCIATES: Contemporary dance performance, with live music from the Ear Heart Music Ensemble. $20 ($15 students and seniors). 8 pm. Roulette (509 Atlantic Ave. at Third Avenue in Downtown), roulette.org/ .

TUES, NOV. 19

FILM, "LIVES OF PERFORMERS": Yvonne Rainer's first feature film, introduced by Gregg Bordowitz. $7. 7:30 pm. Light Industry (155 Freeman St. near Manhattan Avenue in Greenpoint), www.lightindustry.org.

MUSIC, MIRACLES IN MUSIC: Benefit concert to support the Baraka Women's Center in Kenya. With jazz musician David Amram and more. $35 ($30 in advance). 8 pm. Lafayette Avenue Presbyterian Church (85 S. Oxford St. at Lafayette Avenue in Fort Greene), www.womenscentersintl.org.

WED, NOV. 20

MUSIC, GRACE & SPIRITUS CHORALE OF BROOKLYN: Winter concert featuring a cantata by Johann Sebastian Bach, a song cycle by Morten Lauridsen and a commissioned piece by Brooklyn composer Lainie Fefferman. **Free**. 6:30 pm. Business and Career Library (280 Cadman Plaza West at Clinton Street in Brooklyn Heights), www.graceandspiritus.org.

READING, RAFAEL SCHACTER: Author of "he World Atlas of Street Art and Graffiti." **Free**. 7–9 pm. PowerHouse Arena [37 Main St. at Water Street in Dumbo, (718) 666–3049], www.powerhousearena.com.

THURS, NOV. 21

READING, PAUL AUSTER: Author of "Report from the Interior." $5 (can be applied as credit towards purchase of the book). 7–9 pm. PowerHouse Arena [37 Main St. at Water Street in Dumbo, (718) 666–3049], www.powerhousearena.com.

COMEDY, THE JUKEBOX: We Were on a Break!: Singalong comedy show hosted by Steve(s) Heisler and Jacobs and Margaret Lyons. $10 ($7 in advance). 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638–4400], www.unionhallny.com.

FRI, NOV. 22

ART, "TWICE MILITANT: Lorraine Hansberry's Letters to 'The Ladder'": New exhibition examining a lesser-known aspect of the life of the award-winning author of the landmark play "A Raisin in the Sun." $12 (suggested). 11 am–6 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638–5000], www.brooklynmuseum.org.

THE BROOKLYN COMMUNE PROJECT GLOBAL CONGRESS: Three-day conference of presentations, performances and conversations about the economic conditions of performing arts ecology and their impact on the lives of working artists in New York City. $10 (weekend pass). 6 pm. The Invisible Dog (51 Bergen St. between Smith Street and Boerum Place in Cobble Hill), brooklyncommune.brownpapertickets.com.

READING, TIM FEDERLE: Author of "Tequila Mockingbird." **Free**. 7 pm. Word Bookstore [126 Franklin St. between Milton and Noble streets in Greenpoint, (718) 383–0096], www.wordbrooklyn.com.

ART, NON GRATA: Al Paldrok, aka Anonymous Boh of the international Non Grata Group, curates an evening of performances. $8-$12 (suggested). 9:30 pm. Grace Exhibition Space [840 Broadway Ave. at Park Street in Bushwick, (646) 578–3402], grace-exhibition-space.com.

SAT, NOV. 23

MUSIC, RYAN DANIEL: 6:30 pm. St. Anthony Baptist Church (25 Utica Ave. at Empire Boulevard in Crown Heights), www.tatemusicgroup.com/epk/?id=25150.

MUSIC, DUMPSTAPHUNK: $15. 8 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963–3369], www.brooklynbowl.com.

MUSIC, DERRICK & THE BLACK SEA, PONYBOY & THE SHINERS, THE PSYCHEDELICATESSEN: $8. 9 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638–4400], www.unionhallny.com.

ART, CATCH 58: Multidisciplinary performance. $15. 8 pm. The Invisible Dog (51 Bergen St. between Smith Street and Boerum Place in Cobble Hill), www.catchseries.org.

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Photo by Elizabeth Graham

Col. Eluyn Gines, left, commander of Fort Hamilton, greets Lt. Jeremy Magi-not of the Coast Guard at the Veterans Day ceremony on Nov. 7.

How's that for gratuity!

Greenfield bill would crack down on sneaky restaurant charges

By Colin Mixson
The Brooklyn Paper

A Borough Park lawmaker wants to strike a blow against gratuitous gratuities.

Councilman David Greenfield has introduced a bill aimed at clarifying the bills handed out at restaurants that automatically add a gratuity to the check — because unless the additional charge is clearly marked, diners can easily double tip.

And it happens more often than people think, he says.

"Just about anyone who eats out on a regular basis has left a gratuity without realizing that the tip had already been included in the check," he said.

His Gratuity Bill would give the city's consumer affairs commissioner, currently Jonathan Mintz, the authority to standardize how restaurants and bars must label their gratuity charges. Restaurants would have to display gratuity charges on bills and credit card receipts in a "size and style," determined by the commissioner — or face a fine of up to $250.

"This is a matter of fairness for everyone who dines at the many great restaurants in New York City," said Greenfield.



Photo by Steve Solomonson

David Greenfield

The bill comes in the wake of a lawsuit filed by attorney Evan Spencer on behalf of professional tennis player Ted Dimond earlier this year, which accused several restaurants, including Olive Garden and Red Lobster, of flouting consumer protection laws that allow restaurants to automatically charge gratuities, but only for parties of eight or more diners.

The suit alleges that those restaurants charged gratuities for all meals as a matter of course and, because the charges were hidden in the bill, duped thousands of New Yorkers and tourists into forking over an additional tip.

Greenfield's new bill may have an affect on smaller mom and pop restaurants, Spencer said, but he doubts national chains will find much to fear in the paltry $250 fine.

"Your local business, they might change," said Spencer. "But Darden, which owns Red Lobster and Olive Garden, lists their market cap as more than $7 billion. They really have no respect for these low-level administrative rules."

VETS...

Continued from page 1

vice members some leisure time over a four-day weekend.

Nearby, Gravesend's PS 216 returned to tradition and held its annual Veterans Day celebration on Nov. 7, a year after the school was forced to cancel last year's festivities in the wake of superstorm Sandy.

The event hosted dozens of veterans from various wars and opened with the children's color guard parading before the crowd with a flag that was once draped over the casket of rescue workers who perished on Sept. 11.

The school's band and chorus kept the vets entertained with a military medley and renditions of "Yankee Doodle Dandy."

The celebration concluded with two soldiers from Fort Hamilton taking the stage to answer questions from the kids.

On Monday, Veterans Day proper, 100 lucky vets got to scrimmage and dine with the Brooklyn Nets at the Fort Hamilton Sports, Fitness and Community Club.

The professional soldiers ran some offensive and defensive drills with proffesional athelets, while the Nets coaching staff gave them some tips on how to improve their game.

Afterwards, the vets were served dinner by the big-league ball-handlers, who then sat down to share the meal and some laughs.

"Everyone had a great time," said Bruce Hill, a spokesman for Fort Hamilton.

In Carroll Park, veterans gathered to lay down a memorial wreath before the park's war monument, in honor of American servicemen and women who laid down their lives for their country.

State Sen. Daniel Squadron spoke first, thanking America's service members and speaking to the importance of remembering those men and women who have sacrificed everything for their government's objectives.

Veterans from the country's many wars then assembled to salute the monument as a wreath was laid down beside it.

Vietnam veteran Nick Avsante spoke to this paper about the differences in public opinion between now and the 1970s, when he returned home from combat and received a chillier reception.

"When I came home, nobody came up to me and said, 'welcome home,' and only now, after 45 years, are people starting to say 'thank you,'" said Avsante.

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BUSINESS, BROOKLYN STYLE – ADVERTISEMENT

City Tech Celebrates the Life of Michele Forsten on Nov. 20



The students, faculty and staff of New York City College of Technology will celebrate the life of Michele Forsten, City Tech's director of communications, at a 1:30 p.m. Memorial Service on November 20 in Namm Hall 119, 300 Jay Street (at Tillary), Downtown Brooklyn. A native of Brooklyn and resident of Manhattan's Upper West Side, Ms. Forsten, 59, passed away on October 22 following a brief illness. She is survived by her spouse, Barbara, her sister, Marla, and cousins Binky, Joan, Robin and Holly.

Ms. Forsten became the College's communications director in November 2000. Over the ensuing years, she published hundreds of stories celebrating the achievements of City Tech students, faculty, staff and alumni. Prior to that, she worked in magazine editorial positions, served as a public relations specialist, and later held positions at Lehman College and Long Island University's Brooklyn Campus.

Ms. Forsten's personal essays and other works have appeared in The New York Times, New York Daily News and other publications nationwide. She is also known for her short plays, "Winning?" and "Dinosaur Doc," the award-winning documentary "Homoteens."

Her personal struggle was profiled in Lives Inspired: Portraits of Breast Cancer Survivors. She talked about breast cancer screenings on cable news, penned a New York Daily News guest column on same-sex marriage, and was a prolific advocate and spokesperson for lesbians living with cancer. Her story appeared in Lives Inspired: Portraits of Breast Cancer Survivors, and The Breast Cancer Survivor's Fitness Plan. She told her story at the NYC LGBT Center's first "C Word: Lesbians Coming Together Around Cancer." In 2004, she co-founded the New York City Lesbian Cancer Support Consortium and served as its first co-director.

"We will remember Michele's deep commitment and long service to the College, her strong advocacy of causes and interests important to her, and her endearingly quirky sense of humor," said Stephen Soiffer, the College's special assistant to the president for institutional advancement, in announcing Ms. Forsten's passing.

The City Tech Foundation has announced the establishment of the Michele Forsten Memorial Scholarship Fund. The full amount of all gifts to the Fund will be used to provide scholarship assistance to qualified students interested in careers in areas requiring the ability to communicate, think critically, and make decisions based on an understanding of culture and diversity.

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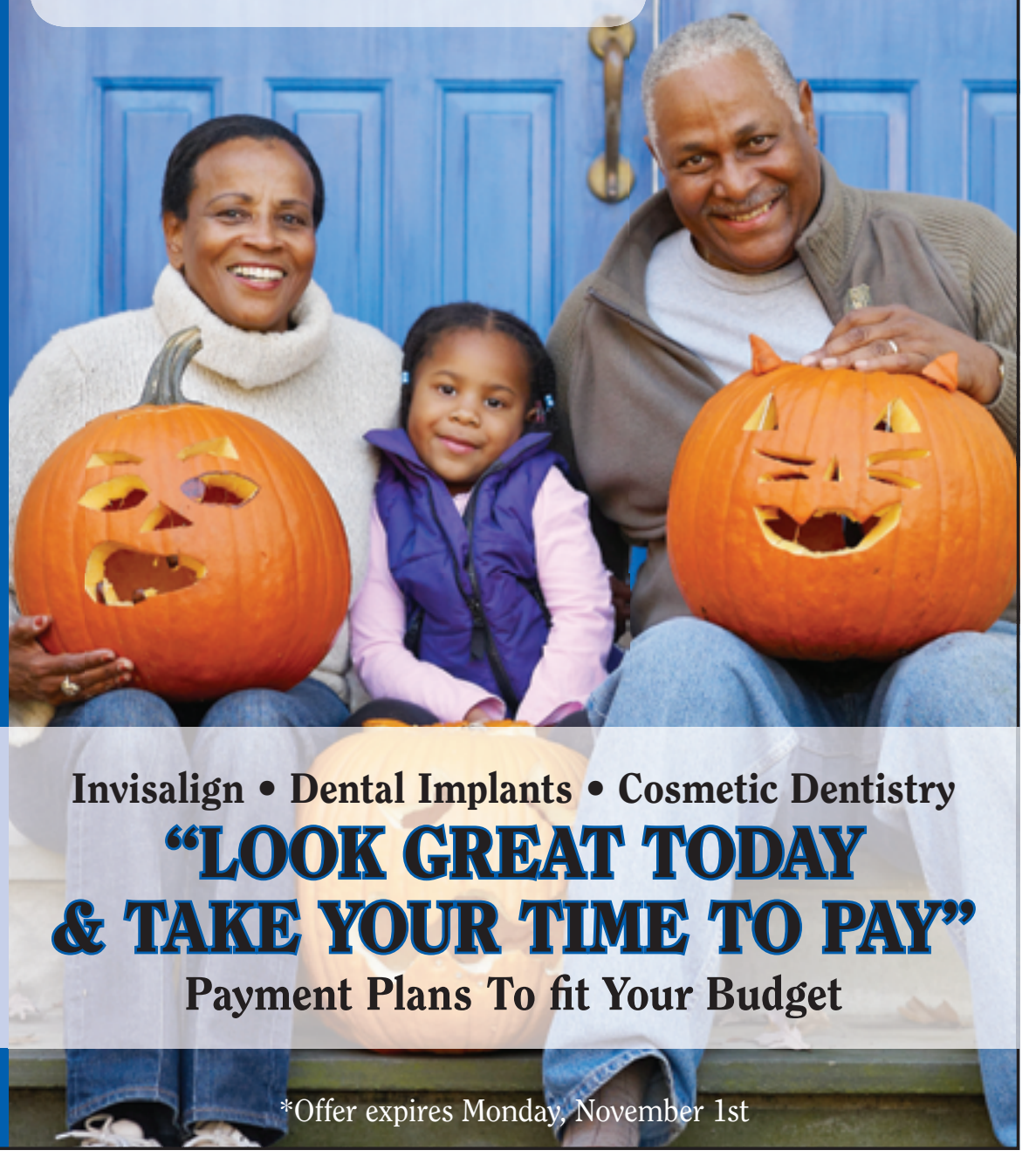
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The Brooklyn Paper **PARENT**

KIDS • SCHOOL • STYLE • TEENS • CAMPS • MUSIC

Parents' darkest fear: Teen suicide



The Dad

By Scott Sager

First he created pandemonium by firing shots in the air at one of New Jersey's largest malls, then 21-year-old Richard Shoop killed himself in the bowels of the building. His actions seem dramatic and out of the ordinary, but suicide is the third-largest cause of death in Americans between the ages of 10 and 24, and boys account for the vast majority of these tragic fatalities.

Many details of Shoop's life are still missing from the public record. First reports paint a picture of a young man who had some problems, but was kind, well-liked, and had family support and friends, yet still took his own life.

That's what scares me.

I expect, believe, and depend on the idea that I will know when my daughters need my help. But evidence suggests it ain't necessarily so.

Just last month, a 15-year-old, Christian Adamek, hung himself. A popular kid, he pulled a prank by streaking across the field of a high school football game in Alabama. Within a week, Christian's world spun out of control when officials took a zero-tolerance approach, threatening him with arrest and conviction as a sex offender. His parents were there, on his side, but didn't know how desperate he'd become when he killed himself.

Even in small ways, my daughters are likely to wait too long before asking me for help. One got way behind with a term paper, going to teachers and friends, consequences mounting, before I knew. Of course, schoolwork is a minor issue in the grand scheme of things. Still, the message is clear: parents aren't the first to know what's going on inside their adolescent's head.

Looking for the signs is one thing , but it may not be enough. Even keeping open channels of communication only helps if they're used.

Take the story of bullied 12-year-old Rebecca Sedwick. With mom's help, Rebecca changed schools and got counseling. When the bullies relentlessly followed her in cyberspace, the girl didn't turn to her mother. Instead, she jumped off of a silo.

None of these young people's lives are simple stories, but each filled with specific, personal details that, if we knew them all, would paint a rich and complex picture of what brought them to their horrific decisions. As outsiders, we will never know it all.

The lesson, though, is that no parent can know everything going on in her or his child's life. The emotional turmoil of teenage years, the small feelings that go nuclear in a day, are all part of this age, just as separating from your parents is, too. All this works against me, as a parent, and my desire to help and protect my girls, supporting them as they face life's assault.

I feel for Richard Shoop's parents, not simply for their heart-rending loss, but for the questions they will ask themselves. What could I have done? How did I miss the signs? What did I do wrong?

The answer is even harder – you did all you could. Sometimes that's not enough.

KIDS...

Continued from page 1

and assumed with all the building that's been going on, they must be planning for a school," said Chris Young, a television documentary producer, who arrived in the neighborhood around the time his first child was born.

But to Young's surprise, the neighborhood does not have a public elementary school and none is planned that community leaders know about, though only 400 seats remain in the public schools Downtown kids currently attend in Dumbo, Fort Greene, Boerum Hill and Brooklyn Heights. The neighborhood was home to 6,270 people as of the 2010 census and that population could more than double as some 8,000 apartments come online, according to the agitator dad, including some 2,500 that are part of towers under construction such as City Point, Avalon Bay on Willoughby and Bridge streets, 388 Bridge Street, and the Hub on Livingston and Schermerhorn streets.

A 757-seat elementary school is proposed for Prospect Heights as part of the contentious Atlantic Yards development but the planning process has not begun and construction would not start until 2019 at the earliest, according to the Department of Education. And the project does little to ease the concerns of Downtown parents such as Young, who says that a big part of the problem with the existing setup is that it forces children walking to school to cross the hectic roads bounding Downtown, including Flatbush and Atlantic avenues, and Tillary Street.

"The neighborhood is bordered by the busiest and most hazardous streets in all of Brooklyn," Young said.

Young founded the group Downtown Brooklyn School Solutions to advocate for a community school and the organization succeeded in getting the attention of officials including neighborhood Councilman Stephen Levin and leaders of Community Board 2, which has made getting Downtown a public school a top priority.

But Robert Perris, district manager for Community Board 2, said that if an elementary school comes, it probably will not happen in time for the area's new parents to benefit.

"If an elementary school is built in Downtown Brooklyn, there will be people who wanted that to happen, but their kids will be in junior high," Perris said.

Schools are expensive, after all. Developer Two Trees is budgeting $43-million for a school inside its Dock Street apartment project in Dumbo, and that is just to build and outfit the interior, not to build a school from scratch.

Downtown's lunch-pail crunch has been brewing as Mayor Bloomberg has been busy trying to shoehorn new schools, most of them public, into existing ones, often over the opposition of parents and teachers.

A 2005 rezoning made the building boom possible.

BLOTTER...

Continued from page 4

The victim told police he was riding his bike near N. 14th Street at 12:50 am when two men stood in front of him.

"Give me your backpack," one of the robbers supposedly said while lifting his shirt to show a weapon in his waistband. The man handed over his backpack, which contained his laptop, and his bike, according to police.

90TH PRECINCT

Southside–Bushwick

Cash money

A thief ripped money out a woman's hand in a Flushing Avenue apartment building on Nov. 1 — as she was headed downstairs to pay her rent, cops said.

The 51-year-old victim told police that she was walking downstairs from her unit in a building between Humboldt Street and Bushwick Avenue at 8:30 am with $300 in cash wrapped in a plastic bag when a man spotted the bundle, grabbed it, and ran back up the stairs, per a report.

In the bag

Three booze-hounds stormed into a Graham Avenue liquor store to get their liquor fix on Nov. 5, cops said.

The clerk at the store between Boerum and McKibbin streets told police that the three fiends entered at 6:06 pm and one held a gun to his head.

"Don't move," the robber said. "I'm sorry, I just want the liquor."

The other two grabbed a pair of vodka bottles and a tequila tankard, cops said.

Subway robbery

A teenager subdued a man who shook him down for his cellphone on a G train at Metropolitan Avenue on Nov. 6, police reported.

The 18-year-old victim told police that he was riding a Kensington-bound G train approaching the station near Lorimer Street at 12:15 pm when a bigger, younger teen asked his age and where he goes to school

"I have a knife so give me your phone," he allegedly said. "And if you have any money, give it to me."

The victim gave up his phone, but, when the train pulled into the station, he chased the suddenly scared meanie out of the train and put him in a headlock, he said. As the two were wrestling, the phone fell out of the bully's pocket and a bystander gave it back, cops said.

Drag and drop

A cyclist snatched a phone from a woman and injured her while trying to steal her purse on Wythe Avenue on Nov. 14, cops said

The victim, a 33-year-old Norwegian vacationer, told police she was texting near S. Second Street at 2 am when the goon rode up and grabbed the phone out of her hand.

The two-wheel marauder then grabbed the bag, which was around her shoulder, and tried to ride off with it, pulling her to the ground and dragging her, police said.

Stair-masters

Police cuffed a 17-year-old who they say ran from an officer and pushed him down a flight of stairs in a Bushwick Avenue building on Nov. 6.

Officers reported they walked into the building between Seigel and Boerum streets at 6:50 pm to check on a complaint of two guys loitering in the stairwell and, when the youth them coming, he grabbed his waistband and ran up the stairs. The cop demanded that the teen show his hands but he refused and, when the officer tried to handcuff him, he flailed his arms and would not take his hand off the waistband, cops said.

Then came the supposed shove down the stairs that cops say constitutes assaulting an officer.

— Danielle Furfaro

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NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 11/12/2013, bearing Index Number NC-001263-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Mary (Middle) Janel (Last) Massenburg. My present name is (First) Mary (Middle) Janel (Last) Farquharson AKA Mary Janel Massenburg AKA Mary J Massenburg. My present address is 660 Gates Avenue, Brooklyn, NY 11221-. My place of birth is Bronx, NY. My date of birth is February 18, 1974.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 11/08/2013, bearing Index Number NC-001258-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Meherangiz (Middle) Tkhatun (Last) Bhuiyan. My present name is (First) Tohima (Middle) Khatun (Last) Bhuiyan AKA Tohima K. Bhuiyan. My present address is 1413 36th Street, Brooklyn, NY 11218-3713. My place of birth is Bangladesh. My date of birth is July 15, 1987.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 11/13/2013, bearing Index Number NC-001270-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Mila (Middle) Roberta Cooper (Last) Scheiderbauer. My present name is (First) Franka (Middle) Lake Cooper (Last) Scheiderbauer (infant). My present address is 136 Frost Street, Brooklyn, NY 11211-. My place of birth is Manhattan, NY. My date of birth is September 24, 2012.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 11/12/2013, bearing Index Number NC-001264-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Regine (Last) Saint Jean. My present name is (First) Regine (Last) St. Jean AKA Regine Saint-Jean AKA Regine Saint Jean AKA Regine St Jean. My present address is 3215 Avenue H, Brooklyn, NY 11210-. My place of birth is Brooklyn, NY. My date of birth is August 22, 1970.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 11/12/2013, bearing Index Number NC-001268-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Benjamin (Middle) James (Last) Lindsey. My present name is (First) Benjamin (Middle) Lindsey (Last) Moore AKA Benjamin Moore. My present address is 111 - 3rd Street, Brooklyn, NY 11231-. My place of birth is Lexington, Kentucky. My date of birth is March 23, 1977.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 11/07/2013, bearing Index Number NC-001183-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Ryan (Middle) Walter Stevens (Last) Mulkey. My present name is (First) Ryan (Middle) Walter (Last) Stevens. My present address is 662 - 56th Street, Brooklyn, NY 11220-. My place of birth is Denton, Texas. My date of birth is October 18, 1978.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 11/04/2013, bearing Index Number NC-001243-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Sunny (Last) Levitis. My present name is(First) Simon (Last) Levitis (infant). My present address is 1740 Ocean Avenue, Brooklyn, NY 11230-. My place of birth is Manhattan, New York. My date of birth is July 10, 2000.

Notice is hereby given that an order entered by the Civil Court in the County of Kings, bearing Index Number NC-001151-13/KI, a copy of which may be examined at the office of the clerk, located at 141 Livingston Street, Brooklyn, NY, grants me the right to assume the name Eric Zhang. My present name is Eric Liao. My present address is 834 49th Street, 2FL, Brooklyn, NY 11220. My place of birth is in Brooklyn, NY. My date of birth is July 13, 2007.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 10/09/2013, bearing Index Number NC-001156-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Jennifer Sushi (Last) Au. My present name is (First) Jennifer (Last) Au. My present address is 1870 Bay Ridge Pkwy., Brooklyn, NY 11204-. My place of birth is New York, N.Y. My date of birth is April 21, 1989.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 11/06/2013, bearing Index Number NC-001250-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Phil (Middle) Simon (Last) Goldenberg. My present name is (First) Filipp (Last) Goldenberg AKAK Phillip Goldenberg AKA Phil Goldenberg. My present address is 351 - 92nd Street, Brooklyn, NY 11209. My place of birth is Russia. My date of birth is August 18, 1979.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 11/06/2013, bearing Index Number NC-001251-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Ernest (Last) Cogdell (Seniority) Jr. My present name is (First) Male (Last) Cogdell AKA Ernest Cogdell AKA Ernest Cogdell Jr. My present address is 494 Hendrix Street, Brooklyn, NY 11207-. My place of birth is Brooklyn, New York. My date of birth is April 27, 1957.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 11/06/2013, bearing Index Number NC-000956-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Danforth (Last) France. My present name is (First) Daniel (Middle) David (Last) France AKA Danforth France AKA Danforth David France. My present address is 800 Ocean Ave., Brooklyn, NY 11226-. My place of birth is Oceanside, California. My date of birth is February 04, 1977.

NOTICE OF PUBLIC HEARING
The NYC Board of Standards and Appeals has scheduled a public hearing on the following application:
Variance (§72-21) to permit the residential conversion of an existing factory building. M1-1 zoning district.
Address:.. **964 Dean Street, south side of Dean Street between Classon and Franklin Avenues, Block 1142, Lot 12, Borough of Brooklyn.**
Applicant: **.....Eric Palatnik, P.C., for 964 Dean Acquisition Group LLC, owner.**
Community Board No.: **8BK**
This application, **Cal. No.: 311-12-BZ**, has been calendared for public hearing ***Tuesday, December 10, 2013, 10:00 A.M. session, in Spector Hall, 22 Reade Street**, Borough of Manhattan. Interested persons or associations may appear at the hearing to present testimony regarding this application. This application can be reviewed at the Board offices, Monday through Friday, 9:00 am to 5:00 pm.
This notice is published by the applicant in accordance with the Rules of Procedure of the Board of Standards and Appeals.
Dated: November 15th & 22nd, 2013
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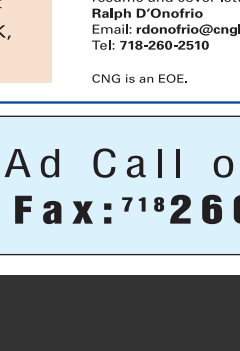
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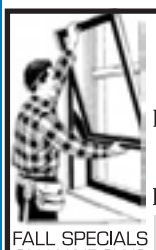
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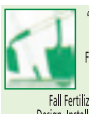
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